



THE SCROLL 1944

The Scroll

1944

IN COMMEMORATION OF NINETY YEARS OF
URSULINE EDUCATION IN TOLEDO

1854-1944



Published by the Senior Class
of
St. Ursula Academy

Song of St. Ursula's

*St. Ursula's, St. Ursula's
Our own loved Gold and Blue,
Across the years of memories
Our hearts go out to you, to you.*

*Friendships formed are cherished as years
go by,
Scenes of happy days;
Today we sing thy praise anew,
We'll loyal be to the Gold and Blue
And our own loved S.U.A.*

*St. Ursula's, St. Ursula's
Our own loved Gold and Blue,
Across the years of memories
Our hearts go out to you, to you.*





AUDITORIUM ENTRANCE—ST. URSULA ACADEMY

FOREWORD

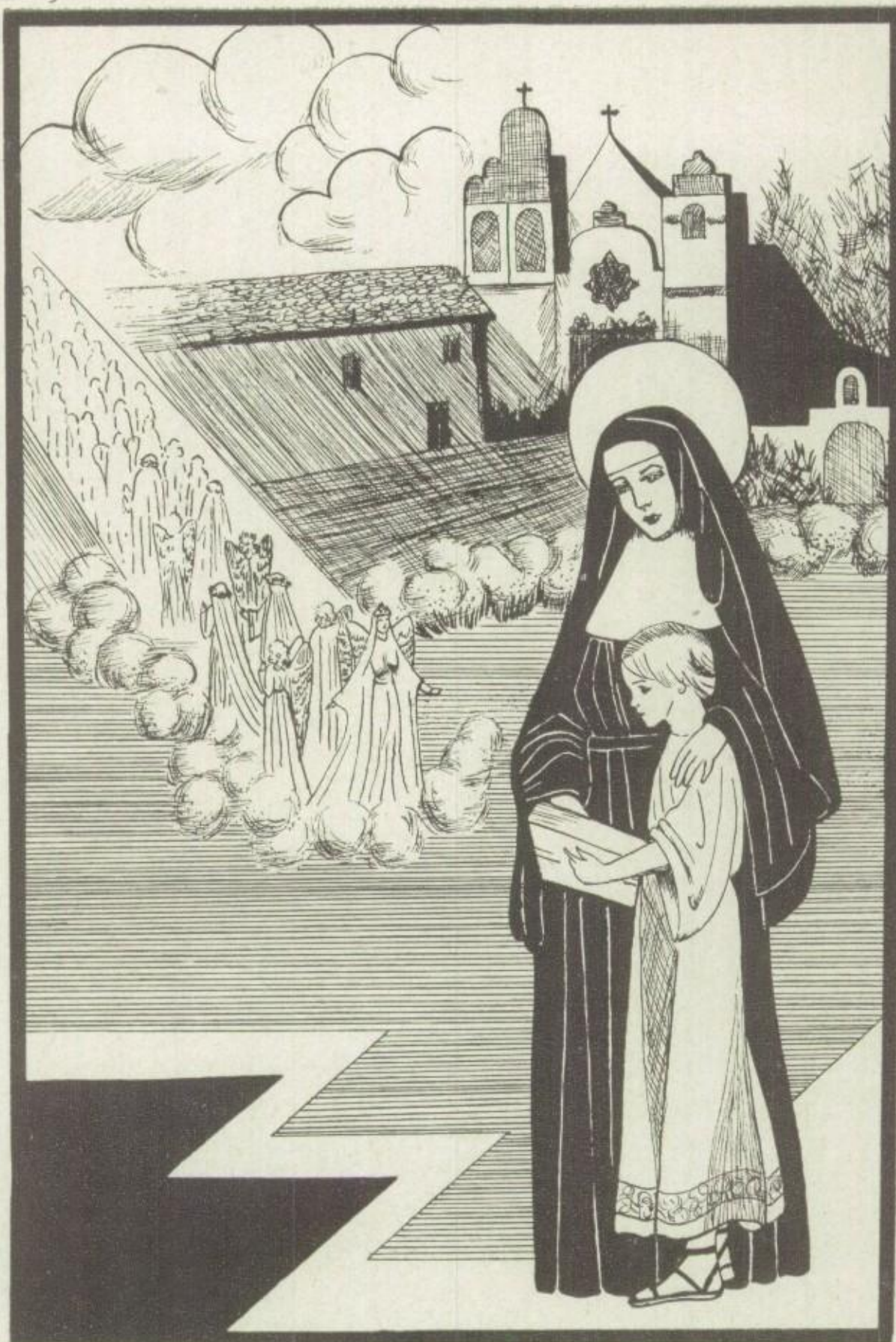


A long time before the flowers bloomed in springtime, and before the "buzz of honey bee was heard in every meadow and the bloom was on each tree" a little birdie whispered to the seniors that the Ursulines are silently celebrating their ninetieth year in Toledo; that they came to the city in 1854, and that the present seniors are the ninetieth class. This fact was the nucleus of many thoughts, and many ideas—even of a first yearbook. Some of these thoughts and ideas we are presenting in picture; some, in words, trusting that you will know that we cannot express all the joys, all the emotions, all the thrills, the heart-aches, the tears, and the smiles that go to make up the life of an Ursuline Academy girl; trusting that you will understand that in sixty-four pages we can give you only a silhouette of what St. Ursula's means to us; that, as we catch a golden memory here and there of old days, of other nuns, and other girls, we realize we are tripping through hallowed corridors and rooms; that in our years here of preparation for Life we are continually reaching out and clasping hands with Infinity.



St. Ursula

Standing here before her shrine, we lift our hearts in prayer; the dusty cob-webs of the past are brushed aside, and through the mist we recall that most miraculous scene, of which we have so often heard. In the palace of Maurus, her father, the beautiful Ursula is receiving from an angel of the Lord the heavenly aid she had so urgently sought. She is to accept Aether as her husband on the condition that he and his parents embrace the Catholic faith and allow Ursula three years before the marriage to visit the Holy Land, in the company of ten thousand holy virgins. Dimming somewhat the beauty of the scene, a portrait, framed in the red blood of virgins, reveals the martyr's death so bravely borne by Ursula and her saintly maidens. . . . Then back again to the realms of the past our visions fade, and with hope renewed, with faith enlivened, we go forth to continue our struggle for a place in the Kingdom of Christ.



St. Angela

Beside the glimmering waters of Lake Garda—
Beneath the blue of fair Italian skies—
I stood and watched the waves that once had mirrored
The innocence of Angela's blue eyes.

And as I mused the church bells rang out clearly—
The bells she heard four centuries ago—
And back the echo came throughout the valley
From purple mountains topped with Alpine snow.
"Angela, St. Angela, your virgin banner never
shall be furled;
Angela, St. Angela, your daughters now encircle
all the world."

Dedication



Our hearts are young and gay and we are leaving a part of them forever here at St. Ursula's with you, our beloved teachers. Because you have been to us the sum of all that makes for warmth and patience and the kind of affection and interest that never dies—virtues so highly prized by your saintly foundress, St. Angela Merici—we dedicate this book to you as an expression of our sincerest gratitude. You have given us faith and courage to face the future unflinchingly, as becomes true Christian women. The memory of your gentle influence will ease the harsh experiences, perhaps, of later years. Then it will be easy for us to reach back through time to recapture, if only for a moment, the happiness of our school days under your cherished tutelage.

*"You have given most fully to others;
You have lightened their sorrows and tears.
May you live in the love of Our Saviour
For many more beautiful years."*



HIS HOLINESS, POPE PIUS XII

The Lord preserve him and give him life, and make him blessed upon the earth; and deliver him not up to the will of his enemies.

(Prayer of the Church for the Holy Father)



THE MOST REVEREND KARL J. ALTER, DD., LL.D.
BISHOP OF TOLEDO

Almighty God, send down upon Our Bishop the Spirit of Thy Saving Grace; and pour upon him the continual dew of Thy Blessing.

(Prayer from the Ursuline Manual)

All in a Lifetime . . .

"Ah, how peaceful it is here," sighed old Mother Jubilee, as she leaned contentedly against the back of her wicker chair in the Convent garden. "It was just such a day as this when I first came, as a child of nine, to live with the Ursulines. That was ninety years ago."

"Ninety years!" exclaimed Becky, a young girl of seventeen, who had been reading to the beloved nun. "It doesn't seem possible. Oh, Mother, please tell me about it."

"Well, my dear," began the venerable sister, "when my mother and father died, I was brought to the Ursuline Convent by a distant relative. I was a very frightened and lonely little girl that day. I had no idea what this new life would be like. I only knew that I wanted my parents. But the nuns were so kind to me that I soon forgot my terror and in a short time the old Convent on Cherry Street seemed like home to me."

"In frequent talks with the sisters I learned that five Cleveland Ursulines had come to Toledo that same year to teach and had taken up their residence on the property which had been given to them by Bishop Rappe of the Cleveland diocese. On it stood two frame houses with leaking roofs and keyless locks. These buildings were the first Ursuline Convent and School."

"My, the Convent certainly has changed from those old frame structures you were talking about. How did all the changes come about? How did the Convent happen to be moved, anyway?" queried Becky, her interest aroused by the old nun's story.

"Yes, my child, the convent certainly has changed; but that change was gradual. As the enrollment grew, new rooms and buildings were added. Mother des Seraphims, the superior, borrowed money from France and started a three story brick Convent. On the feast of Our Lady of Mount Carmel (I think it was in 1859) the nuns and their pupils moved into the new building. Ever since, the convent has been expanding."

"Although I was happy to see this progress, it made me very sad to see the old French Chapel torn down. Never again would I kneel there in prayer in the dim light of the sanctuary lamp. It was there I learned that the words of Our Lord: "Come, follow me," were meant for me."

Moved deeply by these words, Becky cried, "How inspiring! It must be wonderful to receive your vocation in such a lovely way. I can imagine the nuns were delighted to hear that you were going to become one of them. Will you tell me about some of the nuns, Mother?"

"Let me see now, Becky, my memory is not so good as it used to be, but I think I can recall some of the dear sisters, God rest their souls. There are three that stand out most clearly in my mind. Mother St. Alphonsus, who did so much for the expansion of the convent. Her death at an early age is still looked upon by the Toledo Ursulines as one of their severest crosses. The second sister was Mother Amadeus. It was she who built the novitiate addition for the training of young Ursuline teachers. Then there was Mother St. Stanislaus, remembered so well because it was under her superiorship that the Ursulines of Toledo began their historic apostolate with the Indians in the Rockies. They were all noble women, Becky, and were an inspiration to all who knew them."

"When did the Ursulines move from Cherry Street to their present location, Mother?" asked a very interested Becky.

"I have no difficulty remembering that, my child. It was an exciting day for us when we moved into the big new building on Collingwood Avenue. It was here that I enjoyed my best teaching years. The nuns who were not teaching at the new Academy continued to live at the old convent, but because of the high cost of living during the war (that was the first World War) they, too, moved to the new house."

"How did the nuns feel about this transformation?"

"I think we all experienced a few pangs of

sorrow, but we became very attached to our new home; for no matter where our home, we still have Our Dear Lord with us. It was in the year of our Golden Jubilee that we moved, and some time later — 1913 to be exact — that Bishop Schrembs united the Toledo Ursuline and the Tiffin Ursuline Convents. And a few years after that Mary Manse College was established on the same campus. Our activities in the parish schools in Toledo and the neighboring towns steadily increased. The Military Academy at Nazareth Hall, and St. Angela Hall are the latest additions in our expansionist program, the former in commemoration of our Diamond Jubilee, fifteen years ago."

"Wasn't there some kind of big celebration about ten years ago? I was only a child but I have a vague recollection of it," said Becky, with a puzzled expression on her face.

"Oh, yes, Becky, you mean the Pageant in 1935. That commemorated the four-hundredth anniversary of the founding of our Order by St. Angela Merici who, in 1535, when the Renaissance was at its height, founded her Order and, guided by the heavenly inspiration

of the Princess-Martyr herself, called it The Company of St. Ursula. One of the most beautiful and inspiring ceremonies I have ever seen was held at that time . . . Well, Becky, I guess that just about brings us up to the present."

"Yes, Mother, it does, and it has been thrilling," sighed Becky. "Who would have thought that the whole history of a convent could be wrapped up in the life of one person! It must make you and the other nuns feel very proud to realize that thousands of girls have gone out into the world and have led good Christian lives because of your influence."

"No, dear," replied Mother Jubilee, "we feel very humble to think that we have been given the privilege to win the heart of each child to the Truth, Beauty, and Goodness which is God." The old nun smiled benignly and sighed as her head began to nod. "Talking makes me sleepy so I think . . . I'll . . . take . . . a . . . little . . . nap." And she fell asleep, dreaming of the Great Love around which her whole life had revolved.

—Patricia McIntosh '44

—Carol Ryan '44

Mother Raphael

The beloved Mother Jubilee of "All in a Lifetime" might well have been the Ursuline Convent's own Mother Raphael, who passed away in February. Mother Raphael's whole life was so closely aligned with the history of the Ursulines that it is well nigh impossible to separate them. As the spirited little Mother herself was often heard to remark, "I'm as old as the Convent." From her fourth year, ninety years ago, she lived solely with the Ursulines, whose joys were her joys, whose sorrows were her sorrows. Mother Raphael's teaching career spanned a half century, and the keen intelligence which typified those years she never lost. Mother will never be forgotten, for she and the convent are one. And, after a beautifully rich life, she too, just as Mother Jubilee, fell asleep, not to dream, however, but to meet at last face to face "the Great Love about which her whole life had revolved."

Administration and Faculty . . .

MOTHER VINCENT DE PAUL, Superioress, M.S.

SISTER M. MILDRED, Directress, M.A.
Religion, Latin

REVEREND G. P. BUCKLEY, O.M.I., Chaplain
Religion



*Best Wishes
G. P. Buckley
Omni*

SISTER MARY ALICE, B.S.
Home Economics, Physiology

SISTER MARY BLANCHE, M.A.
Religion, Latin, French, Mathematics

SISTER M. CALLISTA, M.A.
Religion, English, History

SISTER CARMENCITA
Orchestra

SISTER MARY CHARLES, B.S.E.
Religion, English, Dramatics

SISTER M. CLOTILDE, B.S.E.
Religion, History, Commerce

SISTER MARY DOROTHY, M.S.
Religion, Chemistry, Biology, Mathematics

Sister Mary Dorothy

SISTER M. FRANCIS, B. Mus.
Glee Club, Music Theory

SISTER M. GENEVIEVE, M.A.
Secretary

SISTER M. ISABEL, B.A.
Librarian

SISTER M. ITA, Ph. B.
Religion, English, German

Sr. John Berchmans
SISTER JOHN BERCHMANS, M.A.
Religion, History, Sociology

SISTER M. LELIA, M.A.
Religion, English, Latin

Sr. M. Lelia

SISTER M. LORETTA, B.S.E.
English

Sr. M. Vincent

SISTER M. VINCENT, M.S.
Religion, Physics, Mathematics

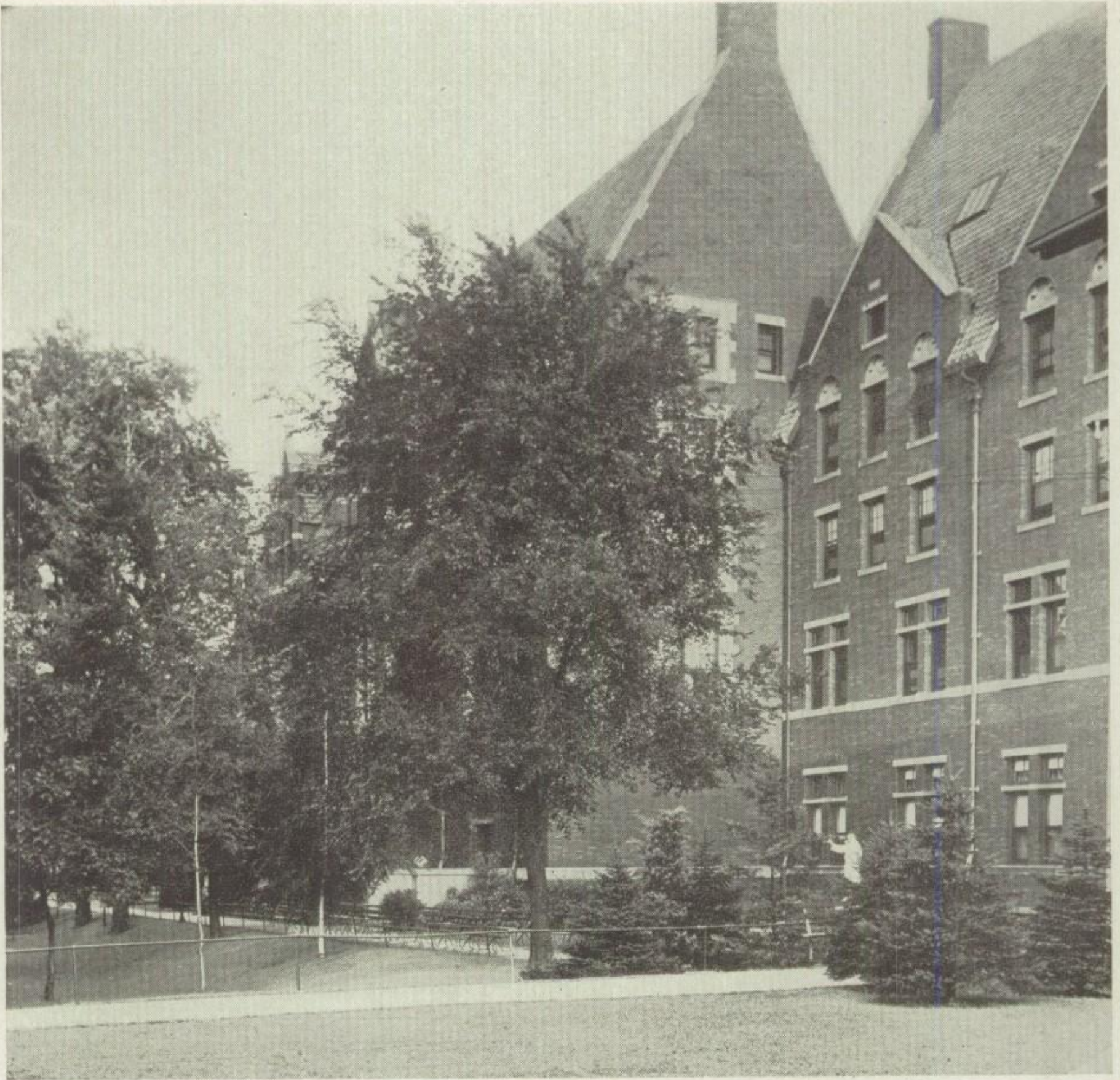
MISS MARY CATHERINE GAFFNEY, B.A.
Physical Education

MRS. MARGARET McMAHON, B.A.
French, Spanish

MISS ETHELYN PATTON, B.A.
Art

MISS ESTELLE SHARPE, B.A.
Commerce





WEST VIEW

Sacred Heart Court



The Seniors

Motto: For God, For Country, For S.U.A.

Patron: Our Lady, Queen of Peace.

Flower: American Beauty Rose.

1944

Class



JOANNE SCHOEN

President

Sympathetic, democratic, with a wonderful sense of humor, Joanne has spent this year as the very capable President of our class. Domestically inclined, she likes to cook and bake, and is a great lover of music. Her motto, "Keep 'em smiling," she certainly practices what she preaches.

Gots of Luck, Carolyn!
Joanne

CAROL LAUER

Vice-President

You can take it from us who know and love her that the gay, warm-hearted smile worn by Carol is the very symbol of the generous spirit which provokes it. As such she was elected class officer for three consecutive years and is our C.Y.O. representative from Ursuline. She hopes to become a nurse, and, judging from her many attributes, we know she will make a good one.



Officers

SALLY SWEENEY

Secretary

Scintillating — in every sense of the word — from the tips of her toes to the top of her shining auburn hair, Sally makes a bid as one of the most popular girls in the class. Maybe it's because of her knitting; maybe it's because of her hard work in countless activities, but we're inclined to think it's because — "All our sorrows and cares she is always willing to share. With a heart that is mellow, an all 'round good fellow, is Our Gal Sal."



MARY THERESE HATFIELD

Treasurer

Enough could never be said about sweet, self-sacrificing Mary Therese, who goes about quietly loving her neighbor, restraining us from our fits of temper by her gentleness and confidence. She was elected President of the class twice and spent this year as the Treasurer. Her simplicity is a lesson to all and one we well might follow.



Marguerite Bayer

Mary J. Blank

Constance Bond



Keeta Browning

Dorothy Carroll

Patricia Carroll



Jean Conlisk

Nan Dailey

Helen Danford



Norma Dannin

Dolores Daunhauer

Angela Davidson

MARGUERITE BAYER

Margie is comparatively new to Ursuline, but since her first year here she has established herself in all our hearts. She maintains a high scholastic average, has a fondness for almost any kind of sports, and a warm, friendly nature. We can see her in a few years as a popular, efficient, and lovable nurse.

KEETA BROWNING

Titian-haired Keeta makes a colorful picture as she goes liltily from class to class. Acting, her predominant passion, she proved her talent for it in the Senora Moreno role of the play of the year, the immortal "Ramona." A happy, charming personality, she doesn't know what "blue" means—her taste running to the more royal purple instead.

JEAN ANN CONLISK

Blond, blue-eyed Jean loves to dance and in "Ramona" made a charming Spanish senorita, but sh—don't mention jitterbugging to her. She hopes to work in an office; but why waste your love of cooking, Jeannie? Oh, yes, one thing more—Jean has been a faithful Glee Clubber, too.

NORMA RAE DANNIN

They say all good things come in small packages and in this case we're inclined to agree with the hypothetical "they." Short, blond, with eyes of blue-green, Norma came to us from her beloved home state of Indiana and we're mighty glad she did. Truly generous, cooperative, and helpful—that's "Nordie."

MARY JANE BLANK

Looking at Mary Jane's dark-haired loveliness, we are tempted to say "Parlez vous Francais, Mademoiselle?" But when we hear her astoundingly original answers in American history we begin to wonder if her ancestors came over on the Mayflower. Although she's only been with us a year, we feel sure that Niagara Falls' loss is our gain.

DOROTHY CARROLL

Her favorite pastime is dancing and her pet hate, dishes. Using shorthand and typing as her guide, she sees her immediate future in a "white-collar" job. During her years at Ursuline, she has managed to enjoy herself and to make many true and lasting friends. We prophesy a diverting time of it for "Dottie."

NAN DAILEY

Serene is the word for Nan of the brunette tresses and the blue eyes. Goes about campaigning for the abolition of such words as "petite" and "diminutive" from all printed matter—especially from year-book personality sketches. A dyed-in-the-wool expansionist, she, at present, is in "cahoots" with Du Pont to put elastic lockers on the market.

DOLORES DAUNHAUER

She speaks few words, but we know her activities are humanitarian from the nice things she does for others and the number of articles she has knitted for the Red Cross. Perhaps this same tendency accounts for her enthusiasm for social studies, her favorite being history, with art and music close seconds.

CONSTANCE BOND

Black hair, grey eyes, and poise produce the striking effect we've all noticed in Connie. We've seen her walk gracefully through four years, and as modeling is her ambition, it looks to us as if she has a good start. Her intimates all agree that her ability to make and keep friends is because "that thar girl's got sterling worth."

PATRICIA CARROLL

There isn't much left to say that hasn't already been said a number of times by all of us about sandy-haired Pat. We swear, she smiles so often it's become as permanent as the posies she wears in her hair. What activities accompany such a good nature? Why, zestful roller-skating and smooth dancing, of course. If you don't believe us, we cite our Pat as undeniable proof.

HELEN DANFORD

A ready wit and sparkling laughter are "Dannie's" trademarks. A graduate of "Darby College," with blue eyes and brown hair, she claims sketching as a hobby and she can prove it a really worthwhile one. As some would say, "Her generosity is exceeded only by her good looks, I assure you."

ANGELA DAVIDSON

"Your eyes are limpid pools," sang some lyrical bard, and he was, no doubt, referring to our own Annie's deep gray-green "pools." More active than a beehive in and out of school, "Angel" can either strike a solid beat on the ivories or send you with her accordion push and pull.

JOAN DELLA FLORA

As either the young, handsome, and dashing "Don Felipe" or as a tall, dark-haired, dark-eyed fellow member of S.U.A., Joan ranks tops in our category. We could rate her scholastically, socially or on the basis of her capability for warm-hearted friendship, and dare any "Sherlock Holmes" to find a place where she falls beneath par.

HELEN RITA DULTMEYER

This quiet lassie with the flaxen hair and lovely green eyes is a gift to us from St. Charles School. She is a "whiz" at typing and shorthand and will no doubt grace some office in the future. Helen has loyally devoted her time to the glee club and mission activities and as an Indian dancer in the class play.

REGINA FISCHBACH

Here's our hope for a famous artist from the class of '44. Regina's candid blue eyes and brown hair have been seen for four years traveling around S. U. A. Music is a joy to her and art, a passion. Remember? You saw her "tom-toming" her way as an Indian dancer in our play "Ramona."

SUZANNE GRAHAM

"Sweet Sue," of the extensive letter-writing ability, claims no special accomplishment other than that of roller-skating, swimming, dancing, and—writing letters. We could add "sunny" to sweet and be more exact. She's good company—and that expresses all our sentiments.

MARCIA DIETHELM

Here we find an unusual combination—poise, plus looks, plus a nice personality—all add up to the Marcia we know. A stolen glance into her past reveals her playing a flute and acting as a class officer her sophomore year. Originality and a talent for wearing attractive clothes attractively make for her unusual distinction.

PATRICIA FEAK

Glancing through the pages of time about ten years from now, we read of the wonder everyone is talking about—an opera singer who also shines at ping-pong and collects stamps. The blue-eyed, black-haired, full-of-fun Pat that we know now has all the makeup of this unusual person; so, we'll just wait and see.

BETTY JANE GAFFNEY

A winning personality, Betty has proved competent by outdoing herself in all activities. President of our class when we were freshmen, she was also chairman of both our Junior-Senior Prom and Class Play. Worthy of the name friend, Betty is beloved by the entire class.

HELEN GROTHJAN

Another newcomer is Helen of the delightful Southern accent, whose proficiency as a typist placed her immediately on the *Scroll* staff and is certain to fulfill her dream of the future—to be head stenographer in a large firm someday. We're certainly glad Helen came to us; we'd have been sorry to have missed her.

JANE ANN DOBRZYKOWSKI

The undependability of buses is Jane Ann's daily trial, and "shaking the dust mop at the end of the walk" is her pet aversion. Sunny-haired, blue-eyed, and vivacious, you wouldn't recognize her as the benevolent, eighty-year-old "Padre Salvierderra" of "Ramona" class play fame.

MARY ANN FIAL

We don't know if they named a certain flying fortress after our Mary Ann; all we can say is "Mmmmmm, could be! ? !" and "Why not?" Our feathered friends sit up and hang on to their Union cards when "Miss Tiny Mite" commences warbling as she did in "Ramona." Very seldom is so much fun and frolic rolled up in such a small and bubbling bundle of song and cheer.

CHARLOTTE GASSERT

There are no "airs" about "Charlie"; she's just as warm-hearted and fun-loving as anyone could want a good friend to be. A boarder here at old S. U. A., and a member of their versatile dramatic group, she's helped to entertain us all with skits and plays. When it comes to studies, her favorites have always been the sciences—with a capital S.

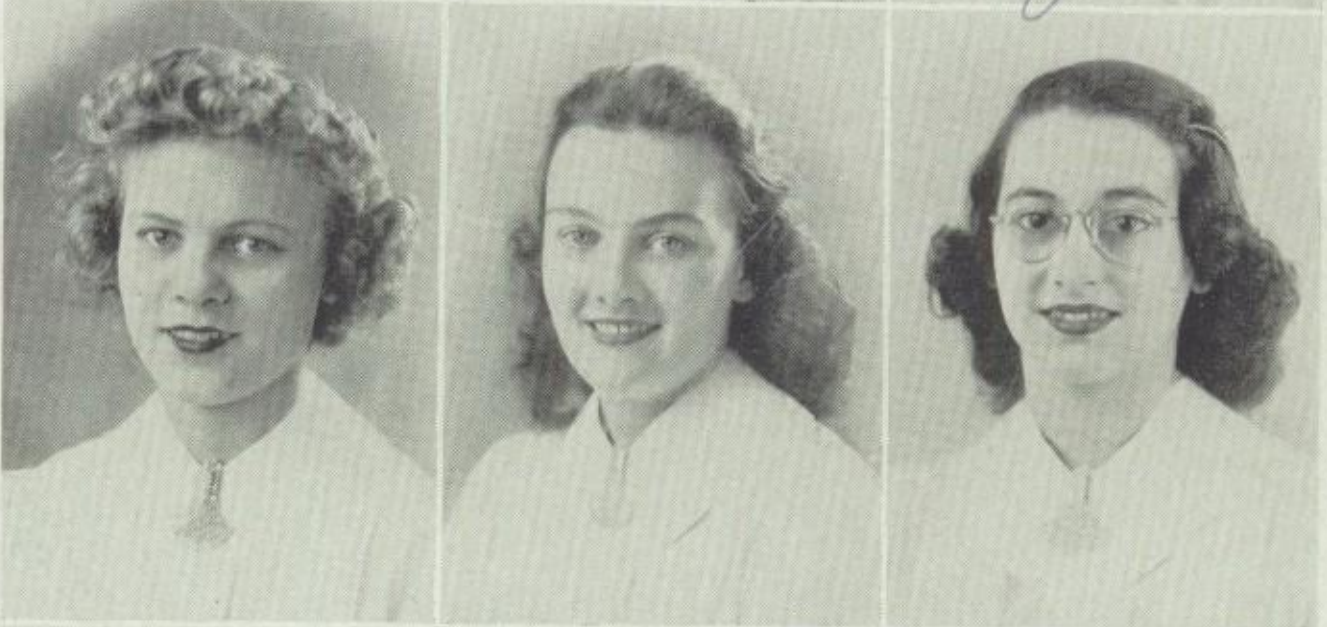
MARIAN HARMS

Here's fair warning—hide your matchbooks 'cause Marian is an avid collector of them. We've all seen her brown hair and brown eyes in the violin section of the orchestra pit these four years and in the Spanish dances. "We're up in arms over Marian Harms."

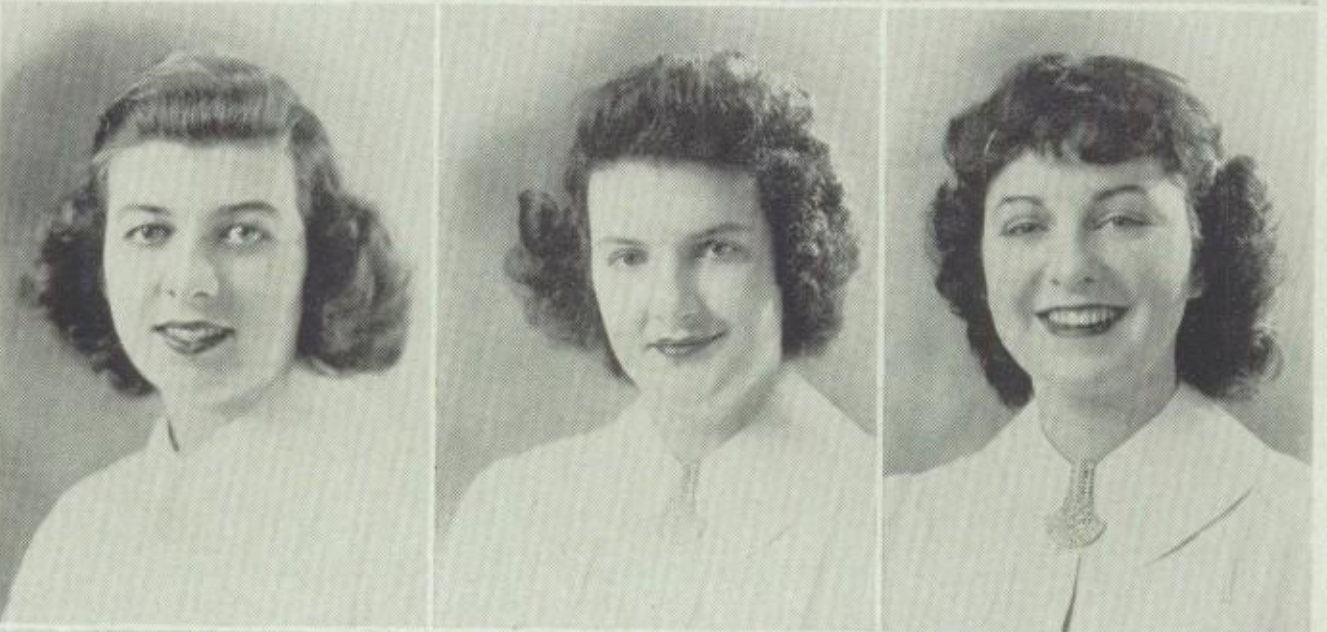
Joan Della Flora
 Marcia Diethelm
 Jane A. Dobrzykowski



Helen Dultmeyer
 Patricia Feak
 Mary A. Fial



Regina Fischbach
 Betty J. Gaffney
 Charlotte Gassert



Suzanne Graham
 Helen Grothjan
 Marian Harms





Betty Hayes

Susan Hoeffel

Beth Hoerter



Betty Hoffman

Betty L. Johnson

Rhea Kauffman



Kathleen Kelley

Yvonne Kelly

Carolyn Kinsey



Frances Korhumel

Peggy Maher

Mary Mahoney

BETTY HAYES

Our genial "Hazie" probably took knitting as a hobby to make sweaters for her other hobby, dogs. Sandwiched between the two, she manages to swing a mean racquet on the tennis court, indulge in a fondness for Biology, and play the piano. Oh, "those green eyes with their soft light!"

BETTY HOFFMAN

Betty has a grand start on her future as a nurse in her knowledge of sciences. However, to the Betty we know best we say in the words of Bob Hope whose same sparkling humor she possesses:

"Thanks for the memory of all your witty jokes—
You're tops at cheering folks,
As crafty Juan Canito you out-humored even Hope—
So thank you so much."

KATHLEEN KELLEY

Reading being her meat and drink, Kathy specializes in voluminous tomes that have gathered the dust of the ages. It's no endurance test for her to put down "Vanity Fair" with the right hand, while reaching avidly for "Quo Vadis" or "War and Peace" with the other. Her pet peeve, she says, is being recorded as Kelly when she really is a Kell-e-y.

FRANCES KORHUMEL

Cute and vivacious, with her gorgeous auburn hair and sunny disposition, Franny is well liked by all. Reading and swimming are her pet hobbies; she also loves to drive. Franny's hope for the future is "just to be happy"—so here's hoping her life will be a bowl of cherries.

SUSAN HOEFFEL

Her energy is boundless; her gaiety, practically unlimited. The field of Latin is her "happy hunting ground" and, after four years of it, she's still going strong. Her ambitions for the future include college and a teaching career. Possessing a sunny disposition, she makes a lively time of it for herself and her friends.

BETTY LEE JOHNSON

"Gentlemen prefer blondes"—and so do we when it comes to Betty Lee. A truly distinct personality and genuine friendliness characterize her and form the basis for her vast popularity, in and out of school. Want to enjoy yourself in good company? Well, when we do, we seek out someone well suited to the occasion — Betty Lee.

YVONNE KELLY

Not many call her "Yvonne." She's known to us as "Mitzi." Mitzi of the cement bangs, boogie-woogie, and absentee slips. And those dimples that keep popping out with every smile. With a perfectly sincere expression she tells us she wants to fly some day and we really hope she gets her wish.

PEGGY MAHER

She's quiet and unobtrusive but somehow we always know she's there. Could be the geniality she radiates, the warmth of her smile, or the sparkle in her Irish eyes. After graduation she hopes to spend her time keeping people smiling in the nursing profession. We say, "Happy decision."

BETH HOERTER

Brown-eyed Beth could pull a remake on the old theme of gentleman on horseback rescuing fair damsel in distress, for she's a match for anyone in her "boots and saddle." Despite her equestrienne tendencies, she's as feminine as a lace-edging and as well liked as Friday at 2:30.

RHEA KAUFFMAN

From her pencil and drawing board come gay, enchanting houses; from her brown eyes, clear, happy humor. A future architect with art for a middle name, Rhea links true sportsmanship with a quality for sterling silver friendship and camaraderie. Here's a true "friend in need," always ready and willing.

CAROLYN KINSEY

As busy as Carolyn is earning those amazing class averages, we wonder that she has time for the orchestra, of which she has been a member four years, and her numerous other hobbies, which include ice-skating, dancing, and riflery. Her immediate objective is college, and her favorite subjects, math, chemistry, and Latin!

MARY MAHONEY

Dreamy-eyed and sweet-tempered, drifting her way through life, Mary is our little absent-minded professor. Underneath it all, Mary loves fun—all types and makes of mischief. She hopes to follow in the footsteps of her father and be a doctor. We're here to say we think she has what it takes.

BETTY MARSHALL

Betty's lovely slender hands are the envy of her friends; but the thing we've always liked best about them is their outstretched gesture of friendliness. She lists knitting, sailing, and reading as her favorite pastimes and hopes someday to be in some kind of medical work. If you're in the mood for a truly pleasant diversion, she's it!

PATRICIA McINTOSH

When we elected Patsy co-editor of the *Scroll* we knew the 1944 edition would make history, because Patsy herself has been doing that very thing since she first arrived. Her wide reading experience enables her to engage in many a lively discussion, and her portrayal of the singing Alessandro has brought her more than school-wide fame.

HELEN MURPHY

"When Irish eyes are smiling" you're almost certain to find "Murph" right behind them with not only a smile but a ready laugh on her lips. We can claim her as another of our "bookworms," reading, being her chief love. Strange to say her favorite "school larnin" is English. While holding down her present position as receptionist, we can almost hear her say, "Your next patient, doctor."

JEAN ODOSKI

A contagious sense of humor and a love of fun, "Odie" has kept us all in stitches for four years. But she has her serious side when she gives the world a thorough going over, bawls it out, and forgives it with a pat on the back. She is understanding and reliable too — qualities that make for true womanliness.

PATRICIA MAUTER

Quiet, gentle Pat, she of the velvet-brown eyes, chooses the enchantment of by-gone days in the form of history as her favorite subject. And in close conjunction with this, she hopes in the near future to enter the magic world of travel. Good luck on your journey, Pat.

MARY McMAHON

The light of the Emerald Isle in her blue eyes, and a tough math problem on her mind distinguish "Mickey" from her fellow students. Scrapbooks, her hobby; reading, her chief love; this former St. Mary's girl is on her way up in the nursing profession.

PEGGY NICHOLS

Two years of her high school career slipped by before Peggy finally decided to join Ursuline ranks. And we're so very glad that she did, because otherwise we should have missed the exhilaration of her gaiety and her pleasant smile. Her five feet four, plus her generous disposition, make her every inch a lady.

PADDY PURCELL

The house lights are dimmed, up goes the first curtain and we bring you, Paddy. With radio and Little Theater experience behind her, and the shining goal of future dramatic fame before, how can she help but be the merry elf she is. "Spirited" illustrates her personality to the proverbial "T."

PATRICIA McDERMOTT

If all the Ursuline girls seem green-eyed these days, Pat is probably the reason. We all know it's because of her beautiful hair. Vying for first place as her favorite study are English and Sociology. Sincere and lovable, she makes her friends for keeps, and that's the way they like it.

HELEN MOMINEE

Tall, graceful, full of pep, Helen has laughed her way through school as she will smile her way through life. Her sense of humor and lovely manner have made the people gay. To be a nurse so as to help others to see her sunny side of life is Helen's ideal and we're sure, her future.

EILEEN NOLAN

Meet the class gremlin! An active, fun-loving member of our group who can always be counted on to pep up any assembly. Here is a girl who actually doesn't like movies, but her blue eyes light up and she'll nod her blond head at the mention of skating or dancing.

MARY AGNES RETHINGER

Hut — two — three — four! The Infantry has nothing on Mary Agnes, who claims the dubious honor of "Chief-hikerette of Lucas County." Such stamina! Original in many ways, including her brown-green eyes, she hopes someday to dress us all in her own designs and make us like it. Samples of her work lead us to believe we shall.

THE SCROLL

Betty Marshall

Patricia Mauter

Patricia McDermott



Patricia McIntosh

Mary McMahon

Helen Mominee



Helen Murphy

Peggy Nichols

Eileen Nolan



Jean Odoski

Paddy Purcell

Mary A. Rethinger





Patricia Robie

Betty L. Rush

Rita Rutherford



Carol Ryan

Patricia Sanders

Jane Sattler



Irene Schirner

Susan Schuster

Roselyn Schwyn



Sara Shoemaker

Terrie Simon

Joanne Sullivan

PATRICIA ROBIE

Pat has one of those million dollar smiles you are always hearing about but seldom see. Comments on political developments, and bits about world events glide so glibly from her during the history and sociology classes, that we know Patrick Henry himself would be proud of her. We are.

CAROL RYAN

The saying goes that beauty and brains are rarely combined; but there is an exception to every rule, as we have seen in our four years with Carol. Her beauty apparent to everyone, her brains an undeniable fact as evidenced by her scholastic achievements, she has crowned all her accomplishments as our competent co-editor of the *Scroll*.

IRENE SCHIRNER

Although we can't picture it, "Rene's hobby is "home botany," or "growing plants and things," to use her words. This may all be very true but we're inclined to remember her for her beautiful drawing and luscious "melt-in-your-mouth" cakes. Somehow school has been made a far more pleasant experience because of her laughing brown eyes and the fun that she makes.

SARA SHOEMAKER

Take a little girl with bright blue eyes, a cute, tilted nose and pretty light brown hair and—it might be Sara. At first she seems quiet but she's really jolly as anything. Would you believe it, best of all, she loves to ride horseback and—here it will come out—Latin scholar and a U.A. booster par excellence.

BETTY LOU RUSH

Betty Lou, whose red locks glow radiantly, carries with her another glow, which we call friendliness. Just a few of the things she does especially well are playing the piano and knitting. Laughing, always gay, she believes in "saying it with a smile."

PATRICIA SANDERS

And here's our "good-luck Penny," fresh from her recent triumph as a sweet and beautiful Ramona, "beloved by all who knew her," as the dialogue went. With serious, gray eyes she tells us her pet like is "being domestic." Sandusky, Ohio, sent her to us; we hate to send her back.

SUSAN SCHUSTER

Ever faithful is Susie who has come all the way from Perrysburg for the past four years. Swimming is what she likes to do best, and she dislikes homework immensely because, as she says "it takes too much brain work." A friendly person—awfully nice to know.

TERRIE SIMON

Her accomplishments are numerous; her charm, infectious. A dark-haired, dark-eyed senorita who made a lovely and flashing "Margarita." Enthusiastically zealous, active in committee work, and musically inclined—playing several instruments—she still finds time to make her grades top-notch.

RITA RUTHERFORD

You're very likely to find Rita peering over the tops of countless hot fudge sundaes at the local fountain, or tapping out rhythms on a nearby piano—that is, if she has any leisure time left over from her round of studies and various committee work. Her "Angel of Mercy" aspirations are quite in harmony with her generous and sympathetic nature.

JANE SATTLER

O.L.P.H. sent her to us four years ago and we've all been regaled with the constant naivete and sincerity of her repartee. It's been fun having blue-eyed Jane around to brighten the days, sing prettily in our glee club and dance even more prettily in our class play. By the way, as a warning—she collects souvenirs.

ROSELYN SCHWYN

We'll bet you didn't know that we had such an accomplished equestrienne in our midst, having taken several ribbons and cups for this prowess. And the reason you didn't know about this? Well, she's so modest and unassuming that she probably will blush furiously when she reads these lines.

JOANNE SULLIVAN

Tall and stately, with leadership flashing from her blue eyes, Joanne is a sympathetic listener and a sensible advisor to all. Accomplished in knitting argyle sweaters, she also writes poetry. As the capable business manager of the *Scroll*, Joie's executive ability is marvelous to behold.

MARTHA STEDMAN

Chemistry's shining light, that's Marty, with her countless, interesting experiments (?) during which we all close our eyes and hope for the best. It most usually is the best, too, because that's how Marty does things, with a genial air to the best of her ability. Someday she hopes to answer the call, "Is there a doctor in the house?"

MARGARET WALSH

A glimpse into the gallery of future famous artists will probably reveal a likeness of Margie, this being her favorite subject. She also has the added distinction of being able to play the piano. Blond and blue-eyed, with a constant smile, she is always ready to laugh at anything funny.

DOLORES WARNKE

Latin may be a "dead language," but for four years "Laurie" has lived with it and liked it. However, we believe her geniality overcomes this eccentricity; and her happy brown eyes enable us to forget it even more. With all her activities it's hard to see how she finds time for her pet hobby, reading. But if anyone can do it, Laurie can.

REGINA WENZEL

New with us this year, "Reggie" was welcomed with open arms—and gaping mouth—when we discovered the course she was taking. All kinds of brain work such as math and physics on her schedule. She hopes to do her part for humanity by joining the Cadet Nurse Corps.

MILDRED WILLIAMS

"Collecting odd articles," says Millie, "is my hobby." Maybe so, but the lady herself is no "odd" article. She's tall and brunette, with a very pleasing disposition that's far from queer. When not pursuing her hobby, she is "tickling the ivories" in some corner, or poring over an encyclical for sociology, her favorite study.

MARY WIRRIES

Her loyableness throughout four years has made Mary the darling of the class. As Gerry, nine-year-old "child extraordinary" in our original playlet of the junior year, she stole the show. In her eyes, the true mirror of her character, we see behind the fun and frolic, a more serious Mary whose ambition is a career in social service.

DOROTHY YAGER

If you happen to want a nurse who makes delicious fudge, look up "Dot" in a few years. A becoming blush, an infectious giggle, a sense of humor, plus the virtue of doing hard things willingly and cheerfully, are just a few of the nice things we could say about her.

Things To Remember

One of the greatest ideals a Catholic girl can possess is to strive to model her life upon the Life Pattern of Our Blessed Mother. Always remember that once the Blessed Mother was a girl like you in all things save sin. God loved her so greatly that He created her soul immaculate. God loves purity so much that He promised the pure of heart they would one day see Him.

Faith in God during the course of one's life is often sorely tried in order to test its strength. In times of temptation remember the faith of that Little Maiden of Nazareth as she humbly knelt before God's heavenly ambassador and answered: "Be it done unto me according to Thy Word."

Mingled with the greatest of human joy and happiness is always to be found a tinge of sorrow. In the height of your greatest

Martha Stedman

Margaret Walsh



Dolores Warnke

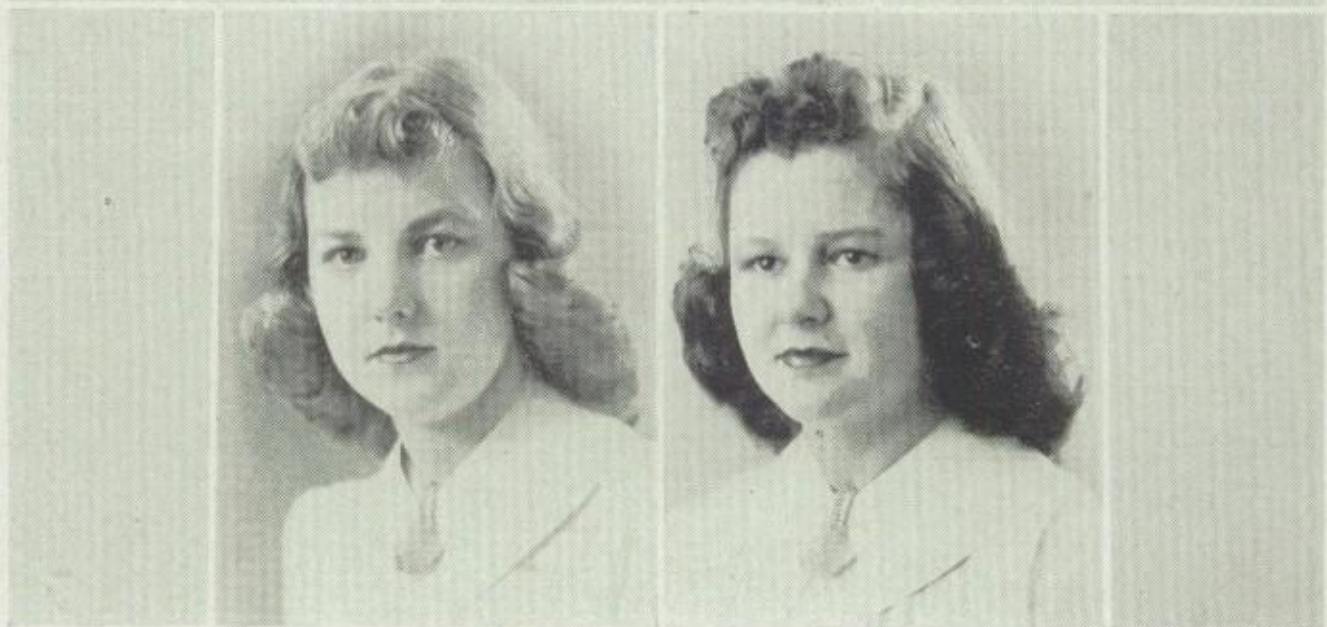
Regina Wenzel

Mildred Williams



Mary Wirries

Dorothy Yager



joy compare it to the happiness that was experienced by Our Blessed Mother on that first Christmas eve in Bethlehem, and see if her happiness was not so much greater than yours; yet even there the shadow of the Good Friday cross hovered.

Sorrow is something that enters the lives of all. It is one thing from which no one escapes. Knowing how to accept it when it comes is a great blessing. Remember that not even the Blessed Mother, in spite of all her wonderful prerogatives, was exempt from sorrow.

Also remember that "Whoever has lived with Christ, and has been one with Christ, and has acted with Christ and has died with Christ, will also rise from the dead with Christ and will triumph."

—FATHER BUCKLEY.

Last Will and Testament . . .

ARTICLE I. We, the Senior Class of 1944, wish to express our gratitude to Mother Vincent de Paul and the beloved Faculty for their patience and endless devotion to us while under their care and instruction.

ARTICLE II. On June 1 at the stroke of midnight, the learned and dignified Seniors deem it worthy to bequeath to the class of 1945 all the outstanding advantages and guidance which they have been privileged to enjoy.

Carol Ryan and Patricia McIntosh give the secret of their literary ability to Janet Sheperd and Sally O'Connell. Terrie Simon relinquishes her post as school pianist to Patricia Carstensen, and Roselyn Schwyn makes it known that she wills her love of studies to Phyllis Norton. Joan Della Flora, Marian Harms, Carolyn Kinsey, Mary Hatfield, Marguerite Bayer, and Irene Schirner leave their places in the orchestra pit to Vera Morrison, Mary Davies, Gerry Baker, and Sue Straub.

To Evelyn Burroughs and Rosemary Menard is left the key of a true friendship by Angela Davidson and Sue Graham. Peggy Maher and Sue Schuster bequeath their long bus ride to Patricia Roller and Patricia St. Arnaud. Helen Grothjan has solemnly announced that she wills her "twinkle-fingers" on a typewriter to Sue Carroll.

Jeanne Conlisk, Helen Danford, and Margaret Walsh relinquish their places in their most-loved art class to Joan Spillane, Kathleen Rensch, and Pattie Fogarty. Kathleen Kelley has named Margaret Affolter as heiress to her love of mathematics. Jane Dobrzykowski desires that her "joie de vivre" be given to Rosemary Lewandowski.

Connie Bond, Dorothy Carroll, Patricia Mauter, Helen Murphy, Mildred Williams, and Rhea Kauffman leave their titles as tallest seniors to Virginia Sarno, Claire O'Connor, Dorothy Murphy, Dorothy Duffin, and Sue Kessler; so, in response, Dolores Daunhauer, Patricia Carroll, Nan Dailey, Mary Ann Fial, Sara Shoemaker, and Dorothy Yager have proudly announced that they bequeath their much envied titles of smallest seniors to Pauline Williams, Tessie Burnor, Patricia King, Patricia Stalder, and Betty Clark. Joanne Sullivan requests that Mary Pat Gerken receive her artist's hands with a pair of knitting needles. Betty Marshall be-

queaths her flare for style to Mary Lynn Gieringer.

Frances Korhumel, Jean Odoski, and Regina Fischbach desire that their beloved sisters Margaret Korhumel, Ann Odoski, and Margaret Fischbach receive their love of Shakespeare. Paddy Purcell announces that Jean Quigley will inherit her handwriting.

Marcia Diethelm, Sue Hoeffel, Betty Johnson, Yvonne Kelly, and Mary Mahoney agree to relinquish to Ruth Hillebrand, Rosemary Moburg, Patricia Kennedy, and Jeannette Tremblay their pleasing personalities. Mary Wirries bequeaths her love of arguing to Kathleen McCormick. Carol Lauer, Helen Dultmeyer, and Eileen Nolan have named Ann Wagner, Sue Barry, and Joanne Schlageter as inheritors of their dimples. Bettie Gaffney, Patricia Feak, Peggy Nichols, and Betty Lou Rush have just announced that Carol Hackett and Jeanne Wasserman will fall heir to their cheerful dispositions.

Lois Murphy and Patsy Uhl inherit the love of history from Charlotte Gassert, Mary Agnes Rethinger, Pat Robie, Rita Rutherford, Jane Sattler, and Dolores Warnke. Betty Hayes and Norma Dannin request that Alyce Baumgartner and Mary Ann Riedlinger inherit their love of chemistry Keeta Browning. Patricia Sanders, Betty Hoffman, and Beth Hoerter voluntarily deed to Marv Pat Adamshick, Pat Hanlon, Beverly Hoppe, and Gerry Zellers their parts in the class play.

Mary Jane Blank announces that her yen for social studies is willed to Pat Bechtel. And Molly Whalen, Carol Diethelm, Mary Dolan, Carolyn Frueh, Margaret Gorman, Angela Guerlin, and Sue Heatley inherit the charming smiles of Patricia McDermott, Helen Mominee, Martha Stedman, Sally Sweeney, and Regina Wenzel.

Joanne Schoen, our able class president, in the name of the class of 1944, sincerely deeds to the entire Academy a school year of happiness and success.

Signed this first day of June, in the year of Our Lord, nineteen hundred and forty-four, in the presence of the undersigned.

SISTER M. MILDRED
Witnesses: SISTER M. BLANCHE
SISTER M. LELIA

THE SCROLL



*The
Underclasses*

*Rising
Generation*

Juniors . . .



Mary P. Adamshick
 Margaret Affolter
 Gerry Baker
 Suzanne Barry

Alyce Baumgartner
 Patricia Bechtel
 Rosemary Blanchard
 Tessie Burnor

Evelyn Burroughs
 Suzanne Carroll
 Patricia Carstensen
 Betty Clark

Mary Davies
 Carol Diethelm
 Mary Dolan
 Dorothy Duffin

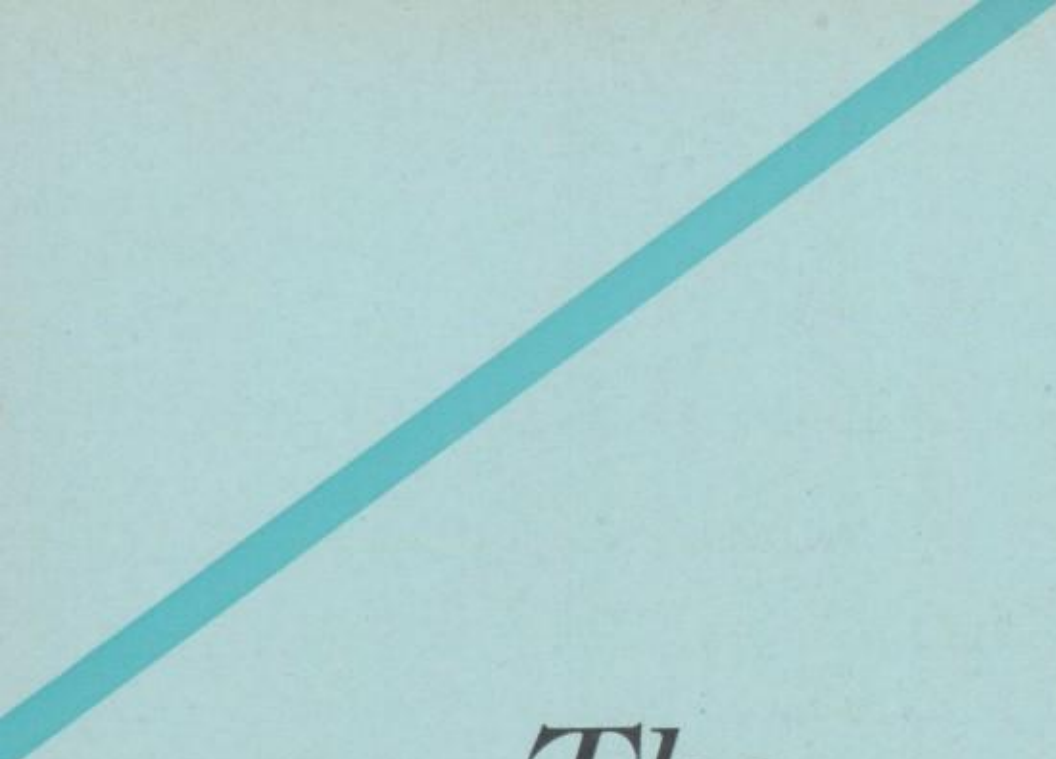
Norma Eastin
 Margaret Fischbach
 Pattie Fogarty
 Patricia Fritter

Carolyn Frueh
 Mary P. Gerken
 Mary L. Gieringer
 Margaret Gorman

Angela Guerin
 Carol Hackett
 Patricia Hanlon
 Suzanne Heatley

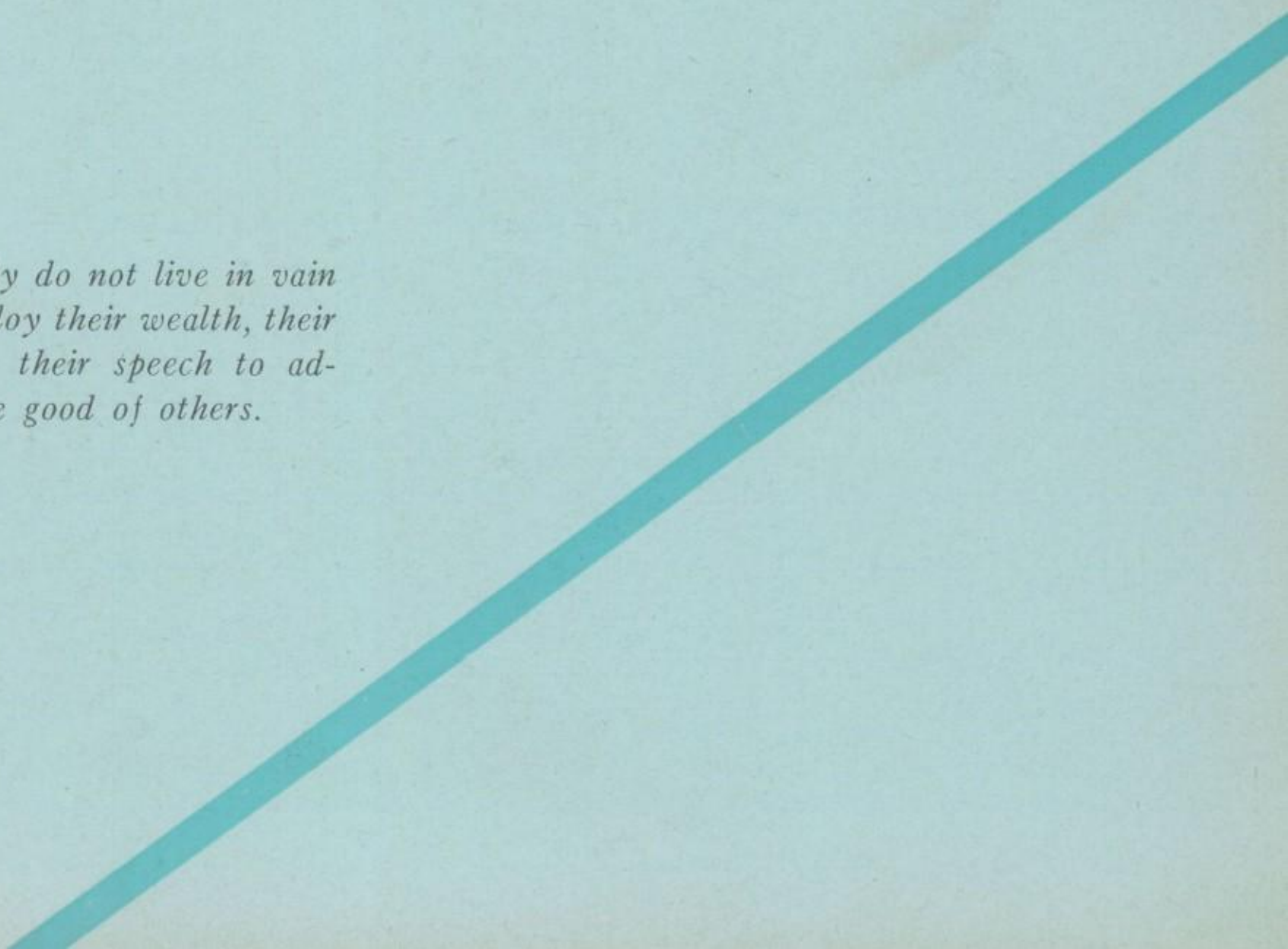
Ruth Hillebrand
 Beverly Hoppe
 Patricia Kennedy
 Susan Kessler
 Patricia King





The Patrons

*They only do not live in vain
who employ their wealth, their
thoughts, their speech to ad-
vance the good of others.*



Friends

To whom the Senior Class is exceedingly grateful

Leon P. Affolter
Dr. and Mrs. Charles Bayer
Mrs. Helen P. Bayer
Mr. and Mrs. John Bayer
Dr. L. J. Beckler
Dr. Hugh P. Blake
Mr. and Mrs. William E. Blank
Miss Rosemary Burlage
Mr. and Mrs. B. T. Conlisk
Mrs. James Connolly
Misses Catherine and Delia Sharkey
Dr. Thomas Crinnion
Mr. Ollie Czelusta
Mrs. Paul Dailey
Dr. and Mrs. Albert Gurney Dannin
Mrs. Sarah Dannin
Mr. and Mrs. E. C. Daunhauer
Mrs. R. W. Davidson
Mr. and Mrs. C. F. Davies
Mr. and Mrs. Emilio Della Flora
Mr. and Mrs. Harry Detzer, Jr.
Mr. and Mrs. Harry J. Detzer, Sr.
Dr. and Mrs. Martin W. Diethelm
Dr. and Mrs. R. A. Diethelm
Michael V. DiSalle
Anthony Dobrzykowski
Mr. and Mrs. Ted Donaher
Gertrude C. Dunn
Mr. and Mrs. Joseph Fischbach
Mr. and Mrs. Charles J. Fogarty
Mrs. Betty Forbes
Miss Mary Gerity
Mr. James J. Gerity
Mr. and Mrs. T. R. Gerken
Mrs. L. P. Gieringer
Mr. and Mrs. Daniel Graham, Jr.
Dr. R. R. Hall, D.D.S.
Mr. and Mrs. Walter C. Harms
Mr. and Mrs. I. B. Hayes
Mr. and Mrs. A. J. Hoeffel
Mr. Daniel P. Holzemer
Mr. and Mrs. John F. Hunter
Dr. and Mrs. J. D. Huss
Mr. and Mrs. Walter C. Kappus
John P. Kelly
Mr. and Mrs. Patrick L. Kelley
Mrs. Stanley B. Kenney
Bernard G. Kesting
Dr. and Mrs. Raymond C. King
Mr. and Mrs. Charles Carroll Kinsey

Mr. and Mrs. F. P. Korhumel
Dr. and Mrs. P. J. Kuebler
Dr. and Mrs. T. W. Mahoney
Dr. Thomas L. Maloney
Dr. and Mrs. J. M. Mariner
B. C. Marleau
Miss Mary Mathews
Dr. and Mrs. E. J. McCormick
Dr. and Mrs. L. A. McDermott
Mrs. G. M. McIntosh
Mr. and Mrs. E. J. McKeown
Miss Mary C. McKeown
J. P. Meyer
Dr. James E. Mullen
Dr. John P. Murphy
Mr. and Mrs. James A. Nicholson
Mr. and Mrs. Mark Nolan
Oblate Fathers
Judge and Mrs. Thomas O'Connor
Mr. and Mrs. A. M. Odoski
Miss Ethelyn Patton
Mr. and Mrs. George A. Presser
Miss Mary E. Purcell
Mr. and Mrs. P. William Purcell
Mr. and Mrs. J. A. Quinn
Dr. R. A. Restivo
Mr. and Mrs. Robert B. Robertson
Mr. and Mrs. Joseph A. Robie
Miss Mary Margaret Rutherford
Mr. and Mrs. Harold T. Ryan
Mr. and Mrs. Edwin Schirner
Mr. and Mrs. Edmund E. Schuster
Miss Susan Schuster
Mr. and Mrs. Carl H. Schwyn
Mr. and Mrs. Michael L. Shea
Earl W. Shoemaker
Miss Mildred Shoemaker
James Simon
Miss Kathleen Simon
Mr. and Mrs. Victor E. Simon
Harvey G. Straub
Mr. and Mrs. Art Suder
Dr. and Mrs. Joseph Sweeney
Dr. R. A. Tank
Mr. E. H. Vanderhoff
Mr. and Mrs. Joseph Walsh
Mr. and Mrs. Nicholas Warnke
Dr. and Mrs. Paul G. Welles
Robert F. Welsh
Mr. and Mrs. Fred J. Wenzel
Ensign Mary K. Wenzel

Reverend Edmund Widmer
 Dr. W. W. Widemann
 Rose Zawodny
 Abele Funeral Home
 Adrian—Gerity Company
 Bach Conservatory of Music
 Blanchard Brothers Funeral Home
 Blessed Martin Shop
 Bodenstedt Brothers Wine Shop
 B and R Fruit and Vegetable Market
 Buettner and Breska, Printers
 C. R. Bundt Company Prescription
 Laboratories
 Casey-Sullivan Realty Company
 Central Catholic High School
 Fred Christen and Sons Company
 Chung King Restaurant—former Rice
 Bowl
 Cla-Zel Theater
 Coca Cola Bottling Company
 Collingwood Radio Shop
 Commerce Paper Company
 Community Traction Company
 Comte Construction Company
 Corn City Savings Association
 Corns Insurance Agency
 James Coyle and Son Funeral Home
 George P. Crosby Company
 Cutter's Grocery Store
 Dickinson Secretarial School
 Diethelm Brothers, Incorporated
 Miss Rose Donohue, Teacher of Piano
 Douglas Meadows Riding Academy
 Llva Duda, Uniforms and Dressmaking
 El Pinto Restaurant
 Etchen-Lutz Company
 Fairmont Pharmacy
 Fireside Grill
 The Florian Sattler Insurance Agency
 The Flower Pharmacy
 Gallagher Cleaners
 The Leo S. Hillebrand Company
 Arthur G. Holdgraf Pharmacy
 Johnson Coal Company
 Kuehmann Potato Chip Company
 Lawrence Meng Music Store
 Lola Mae's
 Market Basket
 M. B. and S. Market
 A. G. Marshall Truss Company
 Mary Manse College

Mary Manse Tea House
 Maumee Malleable Castings Company
 McKie Electric Company
 Mercy School of Nursing
 The Miller Farm and Greenhouse Co.
 John Naumann and Sons, Incorporated
 Nazareth Hall Military School
 Ne-Telle Beauty Shop
 Neumann Brothers Jewelers
 Newhard Drug—Former Schulz Pharmacy
 Nifty Sweet Shop
 Northland Studio
 Norton Hardware
 Notre Dame Academy
 Ohio Clover Leaf Dairy
 Page Dairy Company
 Peter's Pharmacy
 Princess Beauty Shoppe
 Red Cab Company
 John A. Reger Catholic Supply House
 Rex Research Corporation
 Roger Brothers
 Rosary Cathedral School
 Ryan and Ryan, Attorneys-at-Law
 C. A. Schoen, Incorporated
 Schramm Brothers Florist
 Scientific Apparatus Makers of America
 St. Angela Merici Hall
 St. Ursula Academy
 St. Ursula's Alumnae Association
 St. Ursula Bookroom
 St. Ursula Orchestra
 St. Vincent's School of Nursing
 Sisters of Mercy, Regina Maria Convent
 Bob Snyder's Grill, Incorporated
 The State Theater
 H. R. Terryberry Company
 Toledo Colortype Company
 Toledo Office Equipment Company
 Toledo Window Shade Company
 Treuhaft Brothers
 Unitcast Corporation
 Urban Gradel Coal Company
 Vita Boy Potato Chip Company
 Vobbe's Food Market
 Waidelich Pharmacy
 Walker Cycle Company
 Walter Funeral Home
 Mary A. Warning, Florist
 Whitmer Auto Service
 Lee Winter, Florist

Schools in the Toledo Diocese Taught by Ursulines



IN TOLEDO

Mary Manse College
Central Catholic High School
St. Ursula Academy
St. Angela Merici Hall
St. Agnes School
St. Charles School
St. Francis de Sales School
Good Shepherd School
St. John School, Point Place
Our Lady of Perpetual Help School
St. Patrick School
Rosary Cathedral School
St. Teresa School
St. Thomas School

IN OTHER PARTS OF THE DIOCESE

Calvert High School, Tiffin, Ohio
St. Gerard Grade and High School, Lima, Ohio
Nazareth Hall Military School, Grand Rapids, Ohio
St. Joseph School, Tiffin, Ohio
St. Mary School, Tiffin, Ohio
St. Rose School, Perrysburg, Ohio

CATECHETICAL SCHOOLS

St. Aloysius', Bowling Green, Ohio
St. Joseph's, Toussaint, Ohio
Little Flower, Toledo, Ohio
St. Michael's, Gibsonburg, Ohio
Our Lady of Mount Carmel, Bono, Ohio
Our Lady of Guadalupe, Toledo, Ohio
St. Patrick's, Providence, Ohio

... Juniors

Margaret Korhumel
Rosemary Lewandowski
Kathleen McCormick
Rosemary Menard



Rosemary Moburg
Vera Morrison
Lois Murphy
Dorothy Murphy



Phyllis Norton
Sally O'Connell
Claire O'Connor
Ann Odoski



Jeanne Quigley
Kathleen Rensch
Mary A. Riedlinger
Patricia Roller



Phyllis Ronau
Virginia Sarno
Joanne Schlageter
Janet Sheperd



Joan Spillane
Patricia Stalder
Patricia St. Arnaud
Suzanne Straub



Jeanette Tremblay
Patricia Uhl
Ann Wagner
Jeanne Wasserman



Beverly Warner
Molly Whalen
Pauline Williams
Gerry Zellers

Sophomores . . .



Jane Agner
Margaret Beechey
Virginia Bevington
Ruth Blank

Mary Bohn
Betty Boyce
Mary P. Brunner
Mary Calaway

Theresa Cashen
Rose M. Cassidy
Joan Clegg
Joan Corcoran

Barbara Czarnecki
Rose M. Daunhauer
Joan De Shetler
Jean Dibling

Beverly Diethelm
Carolyn Doyle
Constance Durliat
Jeanne Eiben



Mary C. Flanagan
Betty Gerken
Jacqueline Gifford
Rosemary Goutiere



Jeanne Hatfield
Marilyn Hellrung
Marilyn Hofmann
Virginia Kaufman



Kathleen Keil
Carol Kenney
Agnes Kiefer
Noreen Klippel



... Sophomores

Mary Lennon
Barbara Mariner
Therese Martin
Mitzie Mathis



Patricia Mattson
Patricia McCarthy
Patricia McGreer
Jeanne McKeown



Elizabeth McNerney
Mary J. Medford
Dolores Miller
Geraldine Murphy



Eileen Murtagh
Mary T. Myers
Mary Nagle
Nancy Navarre
Margaret Palka



Marie C. Pallinger
Patricia Palmer
Margaret Powers
Ann Quinn



Therese Raymond
Joan Riopelle
Marilyn Rohen
Patricia Schoen



Jean Sheehan
Gladys Smith
Mary Spieker
Mary Stalder



Mary Stallkamp
Marian Tank
Mary Thomas
Irene Tobak
Arlene Welch

Freshmen . . .



Rosemary Austin
Patricia Baker
Martha Baldwin
Jeanette Barba
Nancy Bauer
Kathleen Beeler



Betty Beer
Patricia Bernath
Alvina Birchard
Pauline Bond
Patricia Boyle
Margaret Brennan



Betty Bridenbaugh
Helene Bruen
Barbara Callanan
Jane Clifford
Margaret Collins
Carol Cready



Jacqueline Danford
Dolores De Angelo
Patricia De Viney
Ann Dickinson
Sylvia Dixon
Mary A. Downey

Hilda Eggleston
Dolores Erd
Josephine Goulet
Mary S. Greene
Rosalie Greenwood
Mary R. Hartnett



Marney Hinde
Marcia Hofmann
Margaret Hornyak
Nancy Huepenbecker
Jo Ann Hughes
Dolores Jaeger



Jean Kappus
Eileen Karl
Virginia Keil
Ann Kelly
Mary L. Kieswetter
Mary A. Kiger



Patricia Kilcorse
Patricia Klaus
Lou A. Koerber
Dorothy Kosky
Agnes Kranz
Mary A. Lavey



... Freshmen

Suzanne Lehnert
Jo Ann Louy
Helen Lupinski
Betsey Lynch
Mary McAvoy
Nancy McGough



Kathryn McNamara
Joan Manion
Bernadine Marciniak
Jeanne Marshall
Margie Mayers
Sylvia Moburg



Hannah P. Mooney
Charlene Morrissey
Caroline Myers
Colleen Myers
Mary A. Niese
Nancy Notnagel



Therese Pullen
Jaynie Purcell
Mary A. Raymond
Marcella Reno
Dolores Rimmelin
Jeanne Roberts



Patricia Ryan
Joanne Saalfield
Janet Schindler
Mary L. Schlagater
Jane Schmitt
Peggy Schoen



Katherine Schultz
Helen Schuster
Romaine Sitter
Rita Stapleton
Jean A. Stein
Ann Sudak



Sally Sullivan
Catherine Tripodi
Mary J. Trombley
Patricia Wagner
Carol Wasserman
Elsie Wawrzyniec



Helen Whitaker
Marian Black
Jo Ann Mariner
Joan Scott
Jeanne Young
Margaret Wiley

The Chronicle of Cornelius . . .

I'm Cornelius the mouse, old, grey, and gaunt at this writing. (Rationing, you know). I have seen many classes come and go in my time. I've lived through their fads and fancies. I've grown fat and thin, but this 1944 class is the most incomparable in my experience. Old Screw-eyes, the bat who lives in the flies over the auditorium stage, has been roused more this year than ever from his winter's sleep. Just the other day I was talking with him and we discussed the unpredictable carryings-on of these '44ers.

September 13—Tragedy of the year—school opened.

September 20—Today these juveniles broke all parliamentary laws in a meeting, during which they elected their class officers.

Oct. 4—The *Sacred Heart Messenger* Drive was a success, guaranteeing us choice reams of edibles for the winter.

Oct. 7—I sat on a shelf and watched the girls pack boxes for the refugees.

Oct. 12—Peace and quiet—free day.

Oct. 21—Feast of St. Ursula. First meeting of the St. Ursula Student League. Also the Patron Drive for the Senior class play began.

Nov. 11—Alas! another day of rest.

Nov. 17—Preview of "Ramona"—Shades of Barrymore—more to follow.

Nov. 19-20—The bat and I had a wonderful time making our annual debut at the class play which I might add, was a huge success. Screw-eyes certainly outdid himself zooming deliriously among the props.

Nov. 22-29—Seven whole days of relaxation! With the little psychopaths gone I really caught up on my rest. Had a wonderful Thanksgiving dinner cleaning up the old lunches left in the basement lockers.

Dec. 7—Today I spent a good part of the day in the auditorium listening to Baroness Owoski uphold the cause of Holland.

Dec. 8—This quiet is getting me down. We had another free day—Feast of the Immaculate Conception.

Dec. 16—School was in a dither, for today the Legion of Mary gave a party for the Mexican children. Monsignor McClafferty honored us with a lecture on the Legion of Decency.

Dec. 17—The hoodlums left for the holidays, leaving behind a trail of death and destruction.

Jan. 3, '44—Oh, unhappy day! They're back!

Editor's Note: The opinions expressed in this article are the opinions of the writer and do not in any way constitute an endorsement of Cornelius by the *Scroll* Staff.

Thirty-eight

Jan. 6—Screw-eyes and I got a little culture today. We attended a lecture on philosophy by Dr. Paul Glenn.

Jan. 10—The little would-be Bernhardt of '44 gave a skit in the auditorium today to open the *Scroll* Drive.

Jan. 11—You would think we had a bunch of Powers models here the way photographers were running around taking pictures for the *Scroll*.

Jan. 13—Today was a red letter day, the underclassman subscription drive began and the *Scroll* officers were elected.

Feb. 3—I went for a short trip today with the orchestra and glee club to hear a concert by the Minneapolis Symphony at the Art Museum.

Feb. 10—Today Screw-eyes and I attended an inspiring lecture on "Our Lady of Lourdes" by Father Griffin.

Feb. 11—The lectures took a journalistic turn and I got out my old press card. Father Kenny was here to talk to us about the *Catholic Chronicle*.

Feb. 18—The little quiz kids all had to buy larger hats after Mother Superior read the honors in the auditorium.

Feb. 18—This certainly was a big day. We had a lecture and motion picture on India by Ace Williams.

Feb. 22—"I cannot tell a lie." They weren't here today. Washington's birthday.

March 8, 9, 10—My! the girls certainly have reformed after the retreat conducted by Father Griffin. You wouldn't know them.

March 14—Shades of St. Patrick! We had a lecture by Padraic Colum on the "Soul of Ireland."

March 17—Faith and begorra! Another free day. This time I owe my rest to St. Patrick.

April 14—Screw-eyes, after hearing Virginia Kinney, pianist, is determined to learn to play some musical instrument.

April 21—Got my old tux out of moth balls for my ringside table at the Junior-Senior Prom.

April 28—Went to applaud for Terrie Simon at her graduation-in-piano recital.

May 25—The senior banquet certainly ruined a lot of resolutions about diets. You could almost see the little beauties putting on weight.

May 31—They didn't let Screw-eyes and me in on the crowning of the May Queen. You know this is a pretty special day at St. Ursula's.

June 8—Graduation! I must admit I feel a little blue. I'm going to miss these girls.

THE SCROLL



Eucharistic—Our Lady's Committee

*Student
Spiritual
Council*

*Guiding
Inspiration*

S. S. C. . . .

Catholic Students' Mission Crusade

To go forth and teach all nations was not given to the Apostles alone but to all who possess the precious gift of faith. And in this foremost commission of the Catholic Church, St. Ursula's is both eager and proud to do her part. Zealous and saintly are the missionaries who daily venture to distant regions, spreading divine faith by the sacrifices of their love. Although we can not yet follow in this great task, we can and should aid their progress spiritually and materially.

We are proud to make it a matter of record here that individually and collectively St. Ursula's Missionaries reached their respective quotas "with a merry heart". Other activities: mite boxes, tag days, raffles, and dramatic entertainment helped to fill the mission coffers, making the year 1943-1944 a "boom" year.

Catholic Action Groups

A group of young girls at St. Ursula's has heeded the call of Our Holy Father the Pope to Catholic Action. Realizing the godlessness in the world today and the need of a return to Christ, they go about quietly influencing others to do good in their sphere of life. Their objective, the Common Good, they have banded together into groups known as teams to plan how they can best achieve this objective. By the study of inquiries into "Individualistic Attitudes Toward the Purpose of the School" they were shown how un-Christian attitudes run counter to the Common Good of the students. At a student assembly a skit was given to show how useless a habit of chronic complaining is and how a spirit of criticism can destroy the harmony and order of the Common Good. As a continuation of the theme, Dr. James J. O'Toole spoke on "The Purpose Students Have In Attending School".

Since Catholic Action is essentially a specialized apostolate—an apostolate of like by like—they have come to realize that it is in their own lives as students that they can truly begin the job of winning the world for Christ.

The Legion of Mary

The Legion of Mary was founded in Dublin in 1921, on the eve of the feast of the Nativity of Our Blessed Lady. Its purpose was to form a society for visiting the sick and the poor at Dublin's Union Hospital. From its initial eighteen members the organization has grown into a society with thousands of members in all parts of the world.

Chief among the benefits to be derived from enrollment in this society are sanctification of its members and the drawing of others closer to God, through the help of his Blessed Mother. Two types of legionnaires are included: the active members who engage in charitable works, and the auxiliaries who pray for the success of the active apostolate.

The St. Ursula Unit of the Legion this year is composed of twenty-three active and thirty auxiliary members. Every Tuesday, meetings are held, presided over by the officers: Patricia Carstensen, President; Joan Manion, Vice President; Virginia Kaufman, Treasurer; and Margie Mayers, Secretary. The outstanding event of the year was a Christmas party for the Mexican Children from Our Lady of Guadalupe Parish.

Eucharistic—Our Lady's Committee

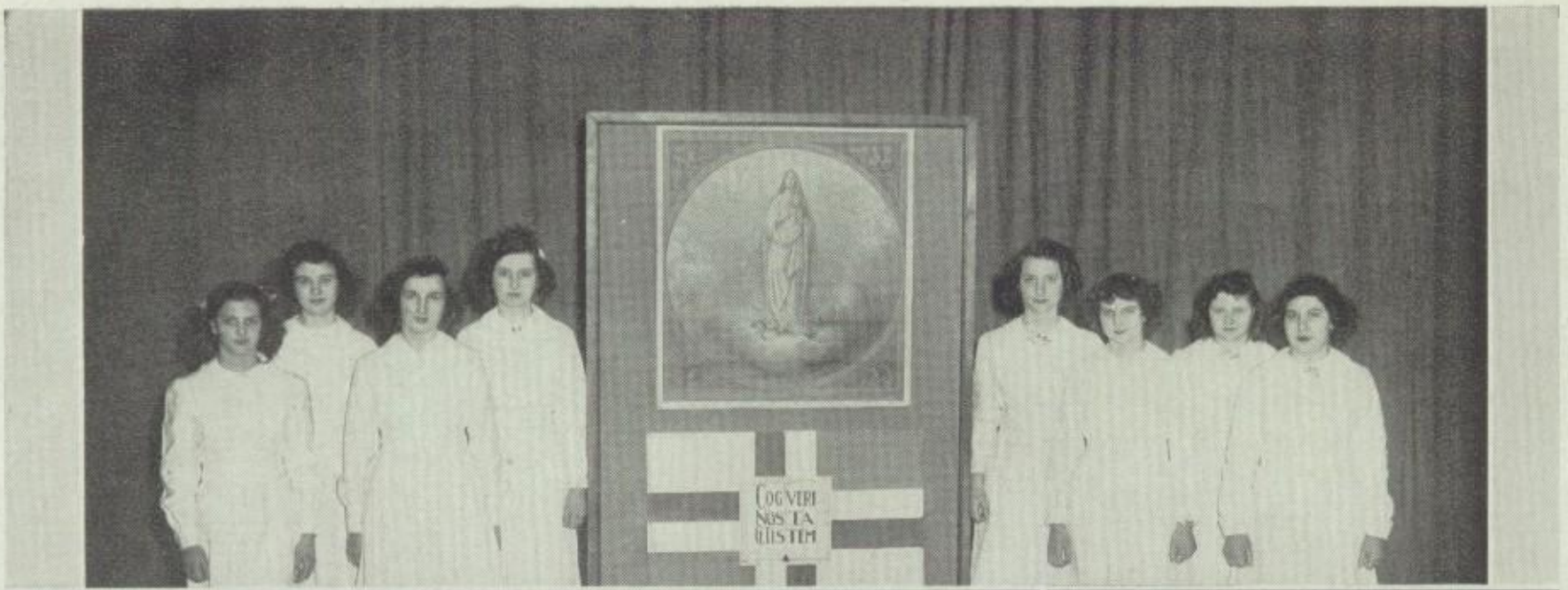
To bring the students of the Academy into a closer union with Our Lord in the Blessed Sacrament is the purpose of the Eucharistic Committee. Daily and weekly Communion as well as the First Friday devotion is stressed. The Committee is made up of Christ's Courtiers; that is, girls of the Academy who devote fifteen minutes of their study period each week to visit Our Lord in the chapel and offer up their prayers for a quick Victory and a just and lasting peace. There is no better example of how the youth of today have their hearts and souls in the outcome of this war than the overflowing list of names on the Christ Courtier Chart.

The Apostleship of Prayer

"The Sacred Heart for all the world and the whole world for the Sacred Heart." These words describe the function of this organization sponsored by the freshman class.

The morning offering, including the Holy Father's intentions, is recited daily and each month the respective classes send their special intentions Chart to the League's national headquarters to be included in the spiritual treasury.

In October the new freshman class effected a very successful drive for subscriptions to the Sacred Heart Messenger by collecting one hundred seven subscriptions, thus surpassing the quota of last year.



Mission Officers

Left to right: Carol Cready, Margaret Beechey, Patricia Klaus, Betty Hoffman, Dolores Miller, Charlene Morrissey, Dorothy Yager, Virginia Sarno.

Catholic Action Groups

Left to right: Rose Marie Cassidy, Eileen Murtagh, Barbara Czarnecki, Rosemary Menard, Dorothy Murphy, Margaret Affolter.

Second Row: Therese Martin, Kathleen Keil, Jeanne McKeown, Alyce Baumgartner, Janet Sheperd, Ruth Blank, Jean Eiben.

Legion of Mary

Seated left to right: Kathryn McNamara, Rosalie Greenwood, Patricia St. Arnaud, Hannah Pat Mooney, Marney Hinde, Jaynie Purcell, Dolores Miller, Sally Palka, Joan Manion, Patricia Carstensen.

Standing left to right: Patricia Baker, Betsey Lynch, Mary S. Greene, Barbara Callanan, Margie Mayers, Romaine Sitter, Mary Ann Lavey, Bernadine Marciniak, Jean Hatfield, Jean Kappus.

Retreat . . .



REVEREND LEO F. GRIFFIN

March eighth, ninth, and tenth were dedicated to a general revamping of our spiritual defenses in the form of a retreat. Under the generalship of the Reverend Leo F. Griffin the three day campaign was triumphantly launched. Strong bulwarks of defense were built by the numerous graces received from daily Mass and Holy Communion; and from Father's inspiring talks we replenished our store of spiritual ammunition. In our spare moments we bombarded heaven with prayers of thanksgiving and petition, and paid special tribute to Our King in the Blessed Sacrament.

True it is that retreats come and go, but this one undoubtedly will remain a cherished memory for all at St. Ursula's. For many of the departing seniors it is probably the last; for the juniors, a matter of one more to look

forward to; for the sophomores, their second privilege; for the freshman, an initial experience, which their frequent visits to the Blessed Sacrament during "private devotion" time seemed to indicate was a time of grace well spent.



SACRED HEART CHAPEL

St. Ursula Student League . . .



Left to right: Rosalie Greenwood, Jacqueline Gifford, Sally Sweeney, Joanne Schoen, Carol Lauer, Mary Hatfield, Patricia Roller.

The St. Ursula Student League comprises the activities of St. Ursula Academy, both spiritual and temporal, and every student is a member. Printed herewith is a copy of the Constitution.

ST. URSULA STUDENT LEAGUE

Organized October 21, 1919

CONSTITUTION

ARTICLE I — *Name.*

The name of the organization shall be "St. Ursula Student League."

ARTICLE II. — *Object*

Section 1. The object shall be to study the activities of the Academy; to cultivate and to promote participation in movements religious, social, and intellectual.

Section 2. The ideal of the League is expressed in the words, "Thy Kingdom Come."

ARTICLE III — *Organization*

Section 1. The constituent units shall be student organizations as follows: Sodality, Eucharistic Committee, Missions, Apostleship of Prayer, The Cells, The Legion of Mary, The Glee Club, The Orchestra, *The Scroll*, Athletics, and Dramatics.

Section 2. The officers shall be president, vice-president, secretary, and treasurer. The officers of the Senior Class shall be the officers of the League. The officers of the other classes shall constitute an advisory board.

The Sister Directress shall be the Moderator of the League.

ARTICLE IV — *Meetings*

Section 1. Regular business meetings at which reports of the units are to be read shall be in October and June.

Regular social meetings shall be held on the Feast of St. Ursula, October 21, and on the Feast of St. Angela, May 31.

Special meetings shall be called by the President when necessary.

Section 2. Each unit shall have the privilege twice a year of promoting its own interests by an entertainment or other enterprise.

ARTICLE V — *Contributions*

No fees shall be charged, but members are expected to contribute to the various charitable units. Such contributions shall be from their own self-denial funds only.

The Resident Students . . .

*These classmates come from away;
At S.U.A. they love to stay.*

The boarding school at St. Ursula's which, as the records show, is as old as the school itself, numbered eighteen girls for the year 1943-44. Because of the heavy demands for space made by the large enrollment of day students, entrance to the boarding school for the past few years has been restricted to girls of high school age only.

Many towns and cities in and outside of Ohio were represented among this group. Of the four seniors, Charlotte Gassert hails from Ottawa, Ohio; Patricia Sanders, from Sandusky; Norman Dannin, from Indianapolis; and Rose-lyn Schwyn, from Cygnet.

Outnumbering the seniors by one, the juniors have five representatives: Gerry Baker from

Sandusky; Pattie Fogarty, Toledo; Patricia Hanlon, Cleveland; Carolyn Frueh, Lima; Mary Ann Reidlinger, Upper Sandusky.

The sophomores, being in the minority, have proved that quality counts more than quantity. Betty Boyce claims Fremont as her home town, while Constance Durliat receives her mail from Rudolph, Ohio.

If there is strength in numbers, then the freshmen have it, for they possess the magic of the number seven. Of these Mary Ann Downey writes Genoa, Ohio, on her letters home; Marney Hinde, Sandusky; Jane Schmitt, Perrysburg; Mary Alice Kiger, Bowling Green; Patricia Baker, Sandusky; Patricia Ryan, Conneaut; and Kathryn McNamara, Ypsilanti, Michigan.



Left to right: First Row: Mary Downey, Josephine Goulet, Pattie Fogarty, Kathryn McNamara. Second Row: Charlotte Gassert, Patricia Hanlon, Norma Dannin, Betty Boyce.



The Activities

*Cultural
Aspiration*

Ramona . . .

It wasn't as if *Ramona* was the best play ever produced on an Ursuline stage. No. The main difference lay in the fact that the Senior class of 1944 produced it—and loved every moment of it. All the colorful scenery, designed especially for the event by the art class, the gay Spanish dancers, the solemn Indian dancers—all cooperated with the cast in putting on three successful performances. Memorable indeed were those nights when, dressed in bright Mexican costumes, and living the life, if only for a while, of our Southern neighbors, the Seniors “did themselves proud.” Even after the excitement subsided, they would find themselves humming the beautiful melody of their theme song, “Ramona.”

But *Ramona*, beautiful as it was, is only one of the many performances presented down the years. To name a few: *Quality Street*, *Little Women*, *Joan of Arc*, and the many Shakespearean plays, not to forget the beautiful pantomime morality play, written by Sister Mary Joseph, of revered memory. Staged in 1935, to commemorate the 400th anniversary of the founding of the Ursuline Order, it typified the Spirit of the Ursulines in cooperating with the Church to guard and guide Youth in the paths of virtue.

Probably none of us, of the past or present, will ever know the thrill of seeing her name in lights in the Great White Way. Still, it was fun, yes, fun—grease paint, lights, applause, hard work—all.

Cast



Seated left to right: Patricia McDermott, Beth Hoerter, Terrie Simon, Joan Della Flora, Keeta Browning, Patricia Sanders, Mary Wirries.

Standing left to right: Betty Lou Rush, Betty Hoffman, Mary McMahon, Patricia McIntosh, Jane Ann Dobrzykowski, Patricia Feak.

Executive Staff



Seated: Mary Ann Fial, Helen Mominee, Sue Hoeffel, Carol Ryan
Standing: Marguerite Bayer, Betty Jane Gaffney, Eileen Nolan.

Indian Dancers

Mary Ann Fial
 Patricia Feak
 Nan Dailey
 Constance Bond
 Helen Danford
 Mary Agnes Rethinger
 Frances Korhumel
 Helen Dultmeyer
 Patricia Robie
 Dolores Warnke
 Mary Mahoney
 Yvonne Kelly
 Peggy Maher
 Marcia Diethelm
 Regina Fischbach
 Sally Sweeney
 Mildred Williams
 Jane Sattler
 Joanne Sullivan

Patrons

Helen Mominee,
chairman
 Dorothy Carroll
 Jean Odoski

Tickets

Marguerite Bayer,
chairman
 Betty Lee Johnson
 Marguerite Nichols
 Carolyn Kinsey

Properties

Rhea Kauffman,
chairman
 Norma Dannin
 Martha Stedman
 Kathleen Kelley

Ushers

Joanne Schoen,
chairman
 Paddy Purcell

Carolyn Kinsey

Jean Odoski
 Sue Hoeffel
 Patricia Mauter
 Marguerite Nichols
 Rita Rutherford
 Betty Marshall
 Dorothy Carroll
 Helen Mominee
 Mary Jane Blank

Spanish Dancers

Dolores Daunhauer
 Norma Rae Dannin
 Betty Hayes
 Angela Davidson
 Marian Harms
 Carol Lauer
 Sue Graham
 Jeanne Conlisk
 Mary Therese Hatfield

Helen Grothjan

Regina Wenzel
 Patricia Carroll

Costumes

Eileen Nolan,
chairman
 Susan Schuster
 Margaret Walsh
 Charlotte Gassert
 Roselyn Schwyn
 Sara Shoemaker
 Helen Murphy
 Dorothy Yager

Publicity

Sue Hoeffel, *chairman*
 Mary Jane Blank
 Rita Rutherford



C. KINSEY

M. BAYER

C. RYAN

P. McINTOSH

M. WIRRIES

P. SANDERS

Staff

<i>Co-Editors</i>	Patricia McIntosh, Carol Ryan
<i>Associate Editors</i>	Marguerite Bayer, Carolyn Kinsey, Patricia Sanders, Mary Wirries
<i>Senior Editors</i>	Betty Hoffman, Terrie Simon, Kathleen Kelley, Frances Korhumel, Sara Shoemaker
<i>Underclass Editors</i>	Carol Lauer, Mary Mahoney, Paddy Purcell
<i>Calendar</i>	Sally Sweeney, Patricia Robie, Marcia Diethelm
<i>Business Staff</i>	Joanne Sullivan, Norma Dannin, Betty Marshall
<i>Features</i>	Mary Jane Blank, Jane Sattler, Eileen Nolan
<i>Photography</i>	Martha Stedman, Bettie Jane Gaffney
<i>Make-Up Editors</i>	Jane Dobrzykowski, Dolores Daunhauer, Nan Dailey, Jean Odoski, Rita Rutherford, Margaret Walsh, Helen Mominee, Beth Hoerter, Regina Wenzel, Constance Bond
<i>Circulation</i>	Marian Harms, Patricia McDermott, Dolores Warnke
<i>Typists</i>	Helen Grothjan, Betty Lou Rush, Mary Hatfield

The Scroll . . .

In editing *The Scroll* the class of 1944 is carrying on the work inaugurated by the class of 1921 and all other senior classes since. The purposes are the obvious ones: to encourage creative writing, to furnish experience in reporting, and to secure a record of school events. Originally a literary magazine, it was exclusively a senior class activity, but contributions from underclassmen were welcomed and given generous space. This year, however, an innovation has transformed *The Scroll* into a yearbook, to commemorate the Ninetieth Jubilee of the Ursulines in Toledo.

The Scroll has been creditably represented in both the Catholic Scholastic Press Association and the National Scholastic Press Association critical surveys, maintaining for the most part the All-Catholic and All-American positions throughout its history.

Former Editors

In keeping with the commemorative idea incorporated in this issue of *The Scroll*, the editors decided to list those who were responsible in the various classes for the success of previous issues.

Gladys Ludwig.....	1921
Alice Schmidt.....	1922
Ruth Erne.....	1923
Anna Mae Shea.....	1924
Marguerite Seewald.....	1925
Margaret Wilcox.....	1926
Genevieve O'Brien.....	1927
Mary Campbell.....	1928
Eunice Ehinger.....	1929
Mary Elizabeth Lorentz.....	1930
Helen Shea, Berneta Durivage.....	1931
Catherine Pratt.....	1932

Mary Dillon.....	1933
Katherine Westmeyer.....	1934
Elizabeth Eger.....	1935
Virginia Gelin.....	1936
Lucille Beckham.....	1937
Mary Ellen King.....	1938
June Wasserman.....	1939
Eileen Morrissey.....	1940
Mary Alice Kranz.....	1941
Mary Kelly.....	1942
Patricia Wilde.....	1943



Glee Club . . .



Reading in each group from left to right:

Left Group: Helene Bruen, Caroline Doyle, Jean Eiben, Patricia Schoen, Rita Stapleton, Virginia Kauffman, Noreen Klippel, Patricia Carstensen, Patricia Palmer, Ann Kelly, Eileen Murtagh, Marcia Hofmann, Therese Martin, Sylvia Moburg, Betsey Lynch, Romaine Sitter, Jane Sattler, Patricia McDermott, Janet Schindler, Mary Ann Lavey.

Right group: Margie Mayers, Mary Jane Trembley, Kathleen Beeler, Patricia DeViney, Jacqueline Danford, Lou Ann Koerber, Alvina Birchard, Marilyn Hofmann, Patricia Mattson, Caroline Myers, Rose Marie Cassidy, Pauline Bond, Barbara Callanan, Marian Black, Margaret Beechey, Marian Tank, Hannah Pat Mooney, Barbara Mariner, Katherine Schultz, Ruth Blank.

An outstanding division of the Music Department at St. Ursula's is the Glee Club, composed of forty-eight members and having as its purpose the development of the singing voice and of music appreciation.

Chief among the successful performances of this group were the caroling at the Christmas program and the annual concert in conjunction with the orchestra, presented on May fourteenth. The latter repertoire included such favorites as : "To a Wild Rose", by MacDowell; "The Piper From Over The Way", by Broke; "My Johnny Was a Shoemaker", arranged by Deems Taylor; "The Lord Bless You", by Latkin; "Believe Me If All Those Endearing Young Charms", an old Irish Air; and "Pledge of Allegiance", by Bugh.

The Glee Club was also heard on the Commencement program in the traditional "God of All Nature", by Tschaikowsky, and the distinctive Ursuline solo and chorus, "The Chimes of Desanzano", by Sister Ancilla.

Orchestra . . .



ORCHESTRA PERSONNEL

Violins

Mary Therese Hatfield
 Roselyn Schwyn
 Carolyn Kinsey
 Jean Hatfield
 Dolores Miller
 Joan Della Flora
 Marian Harms
 Gerry Baker
 Vera Morrison
 Carolyn Freuh
 Jane Schmitt

Cello

Patricia Baker
 Margaret Collins

Bass

Betty Gerken
 Marcella Reno

Clarinet

Joan Manion
 Nancy Huepenbecker

Saxophone

Marguerite Bayer

Piano

Terrie Simon

Percussion

Mary Ellen Nagle
 Jane Clifford
 Irene Schirner

Trumpet

Mary Davies

Trombone

Marie Claire Pallinger

The orchestra, a tradition of many years at St. Ursula's, has played an important part in contributing its artistically executed selections for the programs throughout the year. After diligent practice the music for the Christmas program, the Orchestra and Glee Club Concert, and the Senior Class Play, "Ramona" was a great success.

Seven freshmen entered the orchestra this year to replace the seven seniors who graduated last year. The freshmen dominate the roll call with their seven names, while the seniors with six are followed by the sophomores with five, and the juniors with three.

Election of officers took place in September by secret ballot, the following being selected: President, Marian Harms; Vice-president, Marguerite Bayer; Secretary, Carolyn Kinsey; Junior Librarian, Mary Davies; Sophomore Librarian, Betty Gerken.

Physical Education . . .



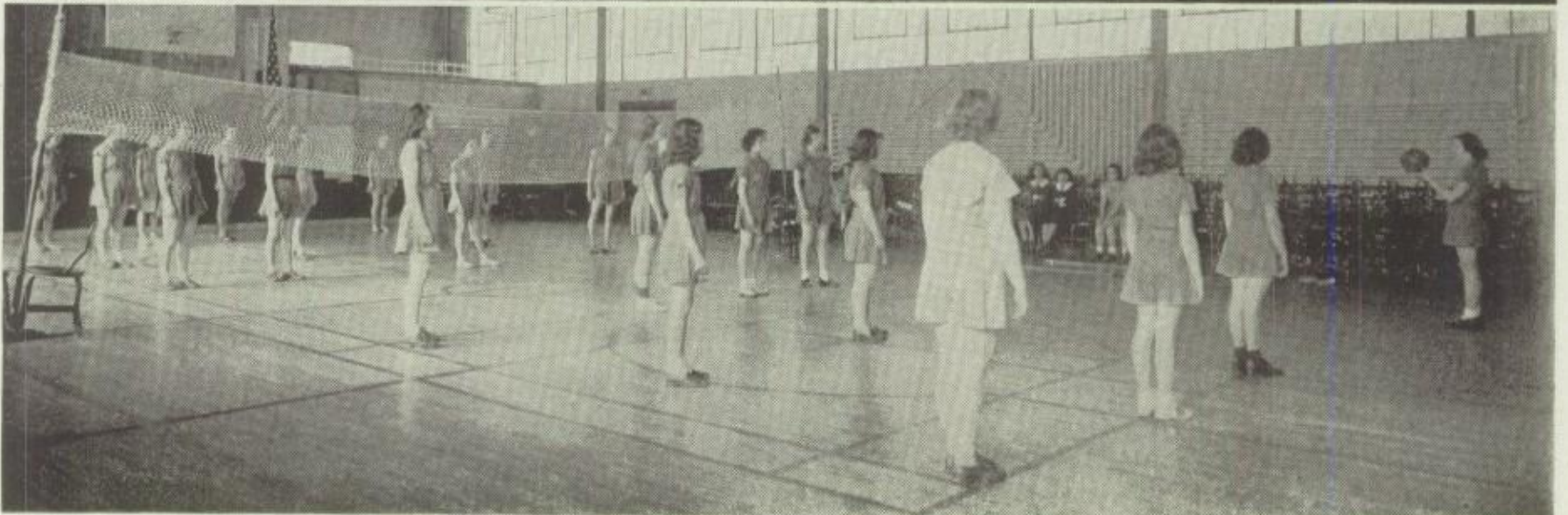
Ready to Toss

As everyone will readily agree, school is a place, not only for the spiritual, mental, and moral, but also for the physical development of the student as well. The gym classes which were taught by Miss Mary Catherine Gaffney took care of this phase of school life.

Volley ball, basketball, archery, shuffleboard, and bowling were most popular with the girls this year. In the spring, however, U.A. maidens lightly turned their thoughts to tennis and badminton.

As a diversion from more serious and demanding tasks, upperclassmen, for whom the classes were not compulsory, formed teams and frolicked in basketteering, to condition themselves for the annual intermural contests with the underclassmen.

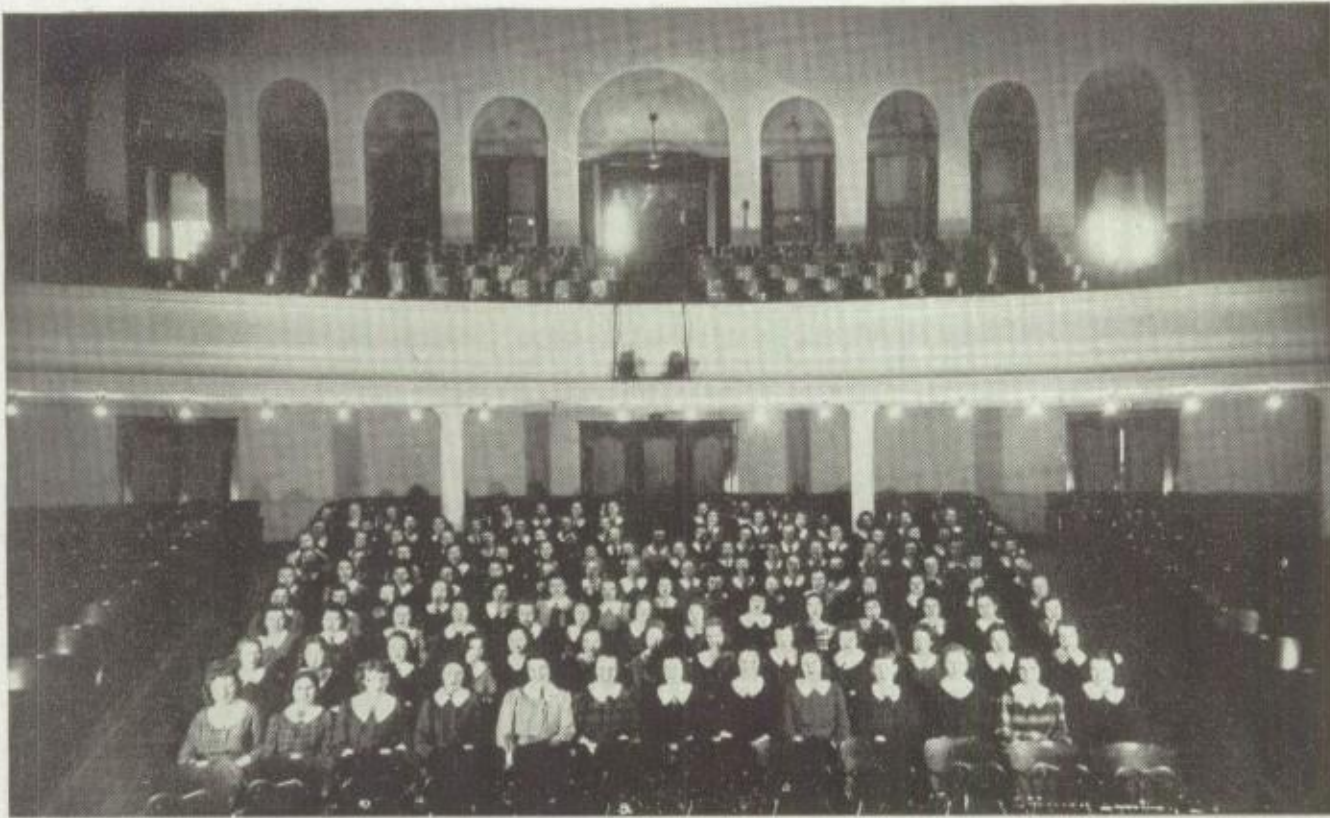
Shuffleboard and Volleyball





The Classes

*Studios
Concentration*



RELIGION

Do you recognize any of your friends? When this picture was taken juniors and seniors were terminating a religion class. They were flattered no end, when we asked them to remain and act as background for our beautiful auditorium.



ART

Orchids to the art classes! We've been wanting to say it for a long time. Without the work of these artists, the seniors might never have been able to produce "Ramona."



MUSIC THEORY

Harmony is the keynote here. Terrie Simon practices her lesson while Pat Carstensen and Dorothy Murphy ponder over the three B's. (Beethoven, Brahms, and Bach) or is it Boogie-Woogie?

GERMAN

No, they aren't Hitler's spies. Merely the German class learning a few Gestapo methods.



SOCIOLOGY

Beware of the temptations of youth! Our future social service workers study juvenile delinquency. That must be an interesting case you're speaking about, Suzanne.



LATIN I.

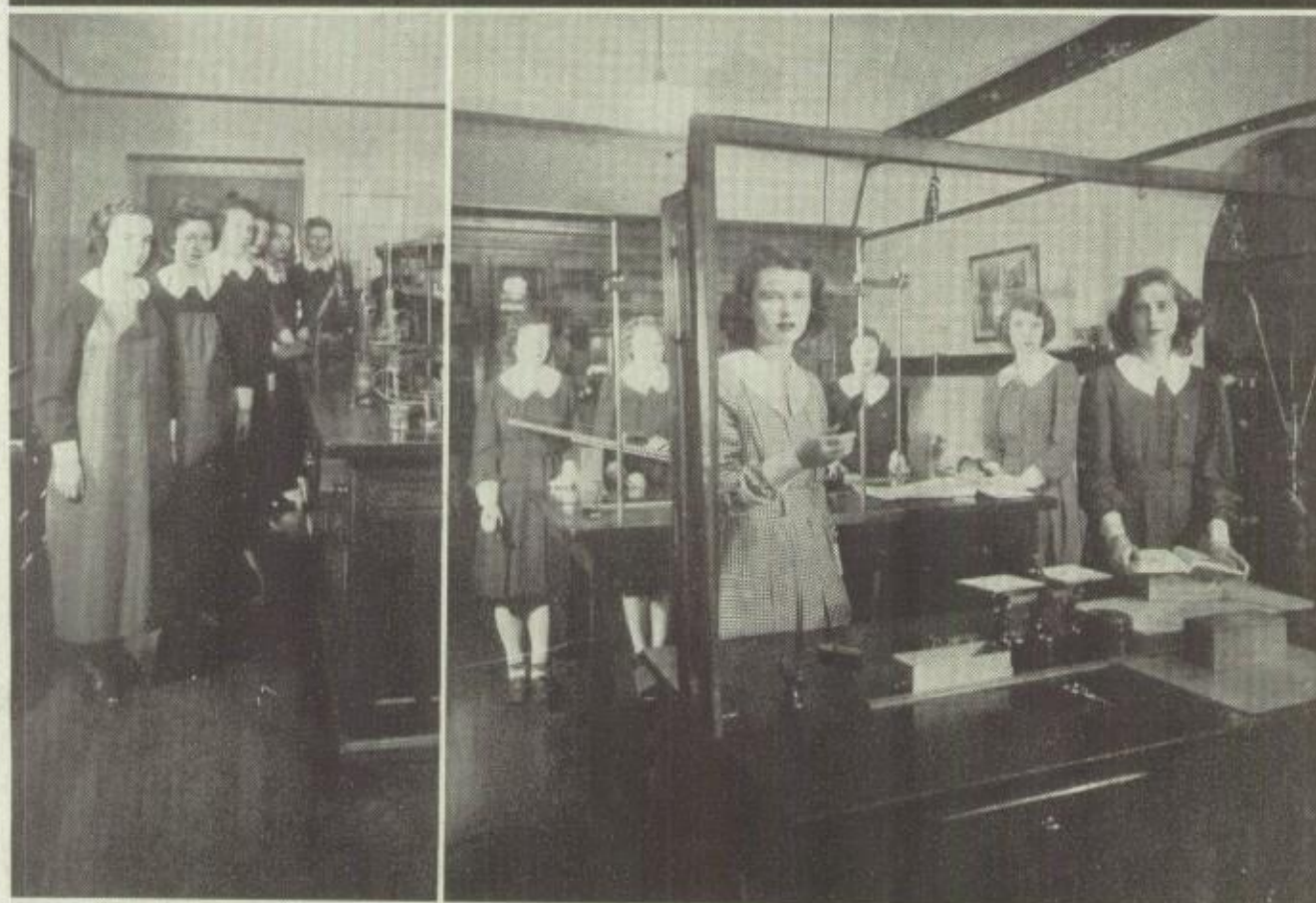
"Forsan et haec olim meminisse iuvabit."
"Someday you will be glad to remember even these things." However, freshman Latin students probably won't agree to this right now.





GEOMETRY

Triangles and parallelograms are only two of the problems which serve to confuse this class. The "logical" thing to do here would be to study.



CHEMISTRY AND PHYSICS

Fumigation of the chemistry lab was necessary after this experiment with hydrogen-sulfide. The physics students said the terrific odor drove them out of their lab—which is next door.



TYPING II.

"The Pause that refreshes." Nimble fingers of the second year typing students take time out to pose for the cameraman.

HOME ECONOMICS

Cooking—It's the honest truth, they not only cooked this food, but what is more, they actually ate it. To date we have heard of no ill effects.



SEWING

Someone has said, "Everything made is a work of art." The truth of the statement is here evidenced by the exhibit of lovely garments made in the Home Ec Clothing department during the past year!



BIOLOGY I.

"The Dissection of a Beau's Head and a Coquette's Heart" would not apply to this class in biology, for they're more interested in bugs than beaux. (Or are they?)





LIBRARY

Quiet please! Famous haunt of S.U.A. They seem to be bookworms ??? poring over reference books, but if you look closely you might perceive a novel or two as well.



ENGLISH II.

Ah! gallant knight, where art thou? Sophomore English students eagerly waiting for a Prince Charming to come dashing up on his beautiful white steed a la King Arthur in "Idylls of the King" style.



ENGLISH III

"Four score and seven years ago" are the only words we've been hearing lately from this junior English class in American literature. We have also been informed that the paper shortage has perturbed them greatly — afraid they won't be able to find enough to do their long research essay.



Junior-Senior Prom . . .

The walls of Urban Hall swelled, then gave way before the oncoming stream of juniors and seniors with their various escorts. Old April twenty-first must have been rocked back on his heels by the glitter of the gowns and the soft strains of Beethoven's Fifth Symphony.

We did manage to get a few of the girls and their escorts to cease jiving long enough to have their pictures snapped for a permanent record of our gala evening.

Smiling faces, a gaily decorated gym, "in the groove" music, and a "good time by all" made this Prom one we'll want to remember for a long time to come.





Alumnae . . .

Religious Honor Roll

St. Angela's way of life has had a special attraction for St. Ursula's girls throughout the years, from the first class of 1873 down through 1943. Marching under her banner, the following constitute her honor roll. Unless otherwise designated, the Order signified is Ursuline.

1873	*Mary Deniston.....	Sister Mary Alphonsus	'16	*Marie Connolly.....	Sister Mary Jane
'78	Mary Cullen.....	Sister Mary Cecilia		Loretta Gallagher.....	Sister John Berchmans
'80	*Anna O'Hara.....	Sister Mary Bernard		Nora Kennedy.....	Sister Mary Eleanor
'81	*Rose Galvin.....	Sister Mary Rose		Mary Stechschulte.....	Sister Mary Gertrude
	*Anna Nolan.....	Sister St. Stanislaus	'18	Ann Brogan.....	Sister Mary Benigna
'83	*Anna Gilday.....	Sister Mary Agnes, Youngstown, Ohio		Grace Connolly.....	Sister Mary Grace
'84	*Matilda Bell.....	Sister St. Eugenia	'19	Agnes Stechschulte.....	Sister Mary Gervase
'86	*Katherine Brophy.....	Sister St. Stephen	'20	Angela Casey.....	Sister Mary Louise, O.S.U. New Rochelle, N. Y.
'88	Evangeline Moore.....	Sister St. Margaret		Mildred Hughes.....	Sister Mary Evangelista
'90	*Helen Fanning.....	Sister St. Dominic		Beatrice La Vallee.....	Sister Mary Carmelita
	*Margaret Hayes.....	Sister St. Francis	'21	Lenore Coyle.....	Sister Mary Leonora
'91	*Louise Neuhausel.....	Sister Mary Loyola		Catherine Connolly.....	Sister Angela Marie
	Charlotte Whitehead.....	Sister St. Genevieve		Mary Leonard.....	Sister Mary David
'94	Elizabeth Gates.....	Sister Mary Angela St. Mary of the Woods, Indiana		Gladys Ludwig.....	Sister Virginia Marie
'95	Eleanor Coghlin.....	Sister Jean de Jesu, Montreal	'22	Mary Louise Schaal.....	Sister Mary Amadeus
'97	Marie Whitwham.....	Sister Mary Elizabeth		Margaret Baker.....	Sister Mary Fabian
1900	*Mildred Cooney.....	Sister St. Mechtilde		Lenore Butler.....	Sister Mary Leonora, R.S.M. Toledo, Ohio
	Gertrude Enright.....	Sister Mary Fidelis	'23	Marie McLaughlin.....	Sister Marguerita Marie
'01	Rose Cowan.....	Sister Mary Isabel		Helen Atkins.....	Sister Mary Justin, R.S.M. Toledo, Ohio
	*Mabel Malone.....	Sister Mary Bernadette		Dorothy Casey.....	Sister Jeanne Marie, O.S.U. New Rochelle, N. Y.
	Dorothy Schindler.....	Sister Mary Christine		Ruth Erne.....	Sister Mary Julie, O.S.F. Minneapolis, Minn.
'02	*Theresa McGrath.....	Sister Mary Imelda		Ursula Williams.....	Sister Ursula Marie
'04	*Margaret Dailey.....	Sister Mary Joseph	'24	Margaret Bayer.....	Sister Mary Emily
	Lucy Nouyant.....	Sister M. Emmanuel, O.P. New Jersey	'25	Catherine Lauer.....	Sister Jane Catherine
'05	*Anna Finn.....	Sister Anna Marie, S.C. Cincinnati, Ohio		Marguerite Seewald.....	Sister Mary Joseph, O.S.F. Tiffin, Ohio
	Mary Finucan.....	Sister Mary Austin	'26	Marie Breisacker.....	Sister Mary of the Angels
	Genevieve Mattimore.....	Sister Mary John		Marie Ritzenthaler.....	Sister Mary Raymond
'06	Johanna Purcell.....	Sister Mary Phillipa		Mary Elizabeth Westmeyer.....	Sister Francis Clare
'08	Helen Kountz.....	Sister Mary Ancilla	'27	Christine Jacob.....	Sister Catherine Angela
	Blanche Lawton.....	Sister Mary Elizabeth, H.H.M. Cleveland, Ohio	'28	Ruth Herman.....	Sister Jane de Chantel, Good Shepherd, Cleveland, Ohio
	Blanche Muldoon.....	Sister Mary Blanche	'29	Mary Skeldon.....	Sister Mary Phillip
'10	Edith Kelly.....	Sister Mary Edith	'30	Betty Ravelle.....	Sister Ann Regina, I.H.M. Monroe, Michigan
	*Helen McMonagle.....	Sister Mary Helen		Alice Iott.....	Postulant
	Josephine Philo.....	Sister Mary Rita, R.S.M. Toledo, Ohio	'32	Eleanor Leyland.....	Sister Mary Johanna
'11	Ellen Kennedy.....	Sister St. Dominic	'33	Florence Williams.....	Sister Rose Mary
	Myrtle Purcell.....	Sister M. Dolores, R.S.M. Toledo, Ohio	'36	Alicia Rinderly.....	Sister Mary Gerald, R.S.M. Toledo, Ohio
'12	Helen Finucan.....	Sister Jane Frances	'37	Mary Elizabeth Sullivan.....	Sister Catherine Di Ricci, O.P., St. Mary of the Springs, Columbus, Ohio
	Genevieve Kaley.....	Sister Vincent de Paul	'38	Alice Leyland.....	Postulant
	Anna Williams.....	Sister Mary Charlotte	'40	Marie Rowan.....	Sister Jeanne Marie
'13	Regina Dailey.....	Sister Regina Marie		Marie Stoelzel.....	Postulant
	Catherine Malone.....	Sister Aloysia, R.S.M. Toledo, Ohio	'42	Helen Huber.....	Sister Mary Thaddeus, R.S.M. Cincinnati, Ohio
'15	Mary Dawn Hughes.....	Sister Mary Mildred	'43	Dorothy Black.....	Postulant

*Deceased.

Autographs . . .

many me away
MAC

of love,
everly Jacob
Shelton

Sats of luck
Bobbie Mariner

James H. Bond

Helen Whitaker

Katherine
"ETB"

Sylvia Thoburn
"P1"

Mary Cat Brunner
"46"

Peggy Affalter
"46"

Bob Blank

Tracy
Betty 46

Catherine

Pat Wagner
"45"

Pat Ryan
(Swish)
"47"

Polly Barraco
"Vicky"

Mary Katherine Flanagan
"46"

Joan Heath
"47"

Marion Moreno
Marty "47"

Nancy Bauer
"47"

Two in a canoe
ready to kiss
all of a sudden
they went like this

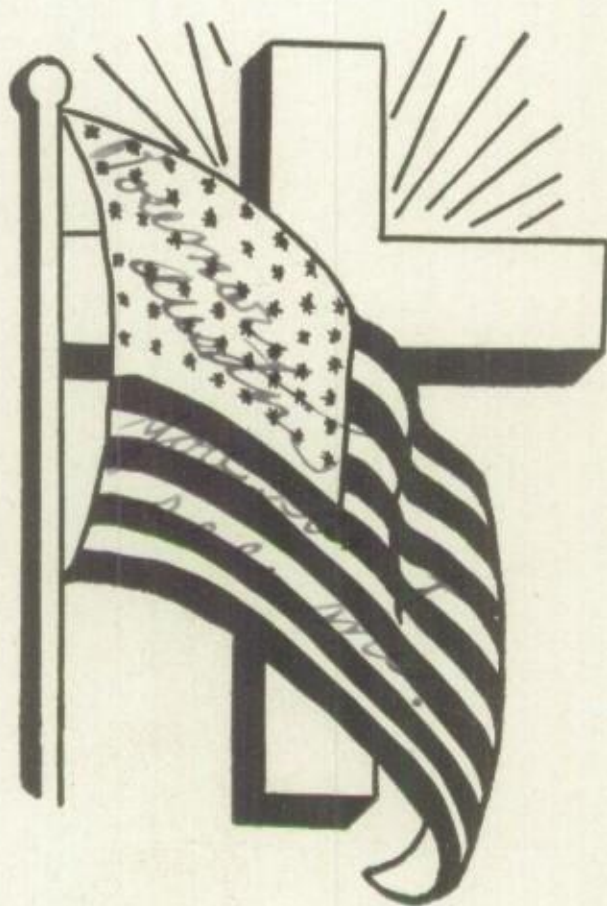


Sue Kessler

Hannah Rat Mooney
"11"

Pat Klaus
P.H.S.

Margie
Maylene
"Mike"



Columbus but
in 1492
discovered it
when I shall my foot
rest

